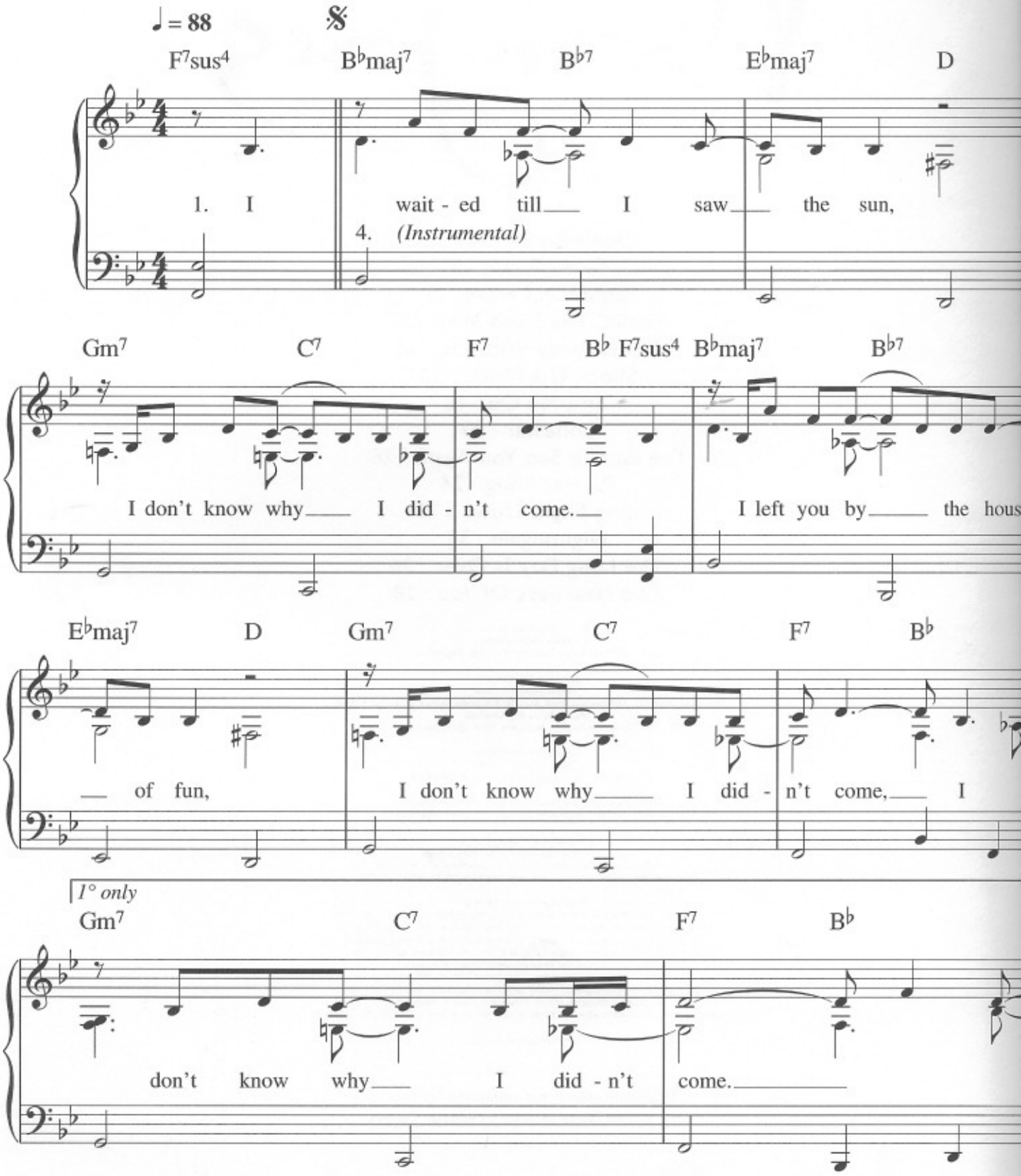
IT'S EASY TO PLAY
Norah Jones
come away with me
Easy to read, simplified piano arrangements of
all 14 tracks from the hit album with complete lyrics.

Don't Know Why

Words & Music by Jesse Harris

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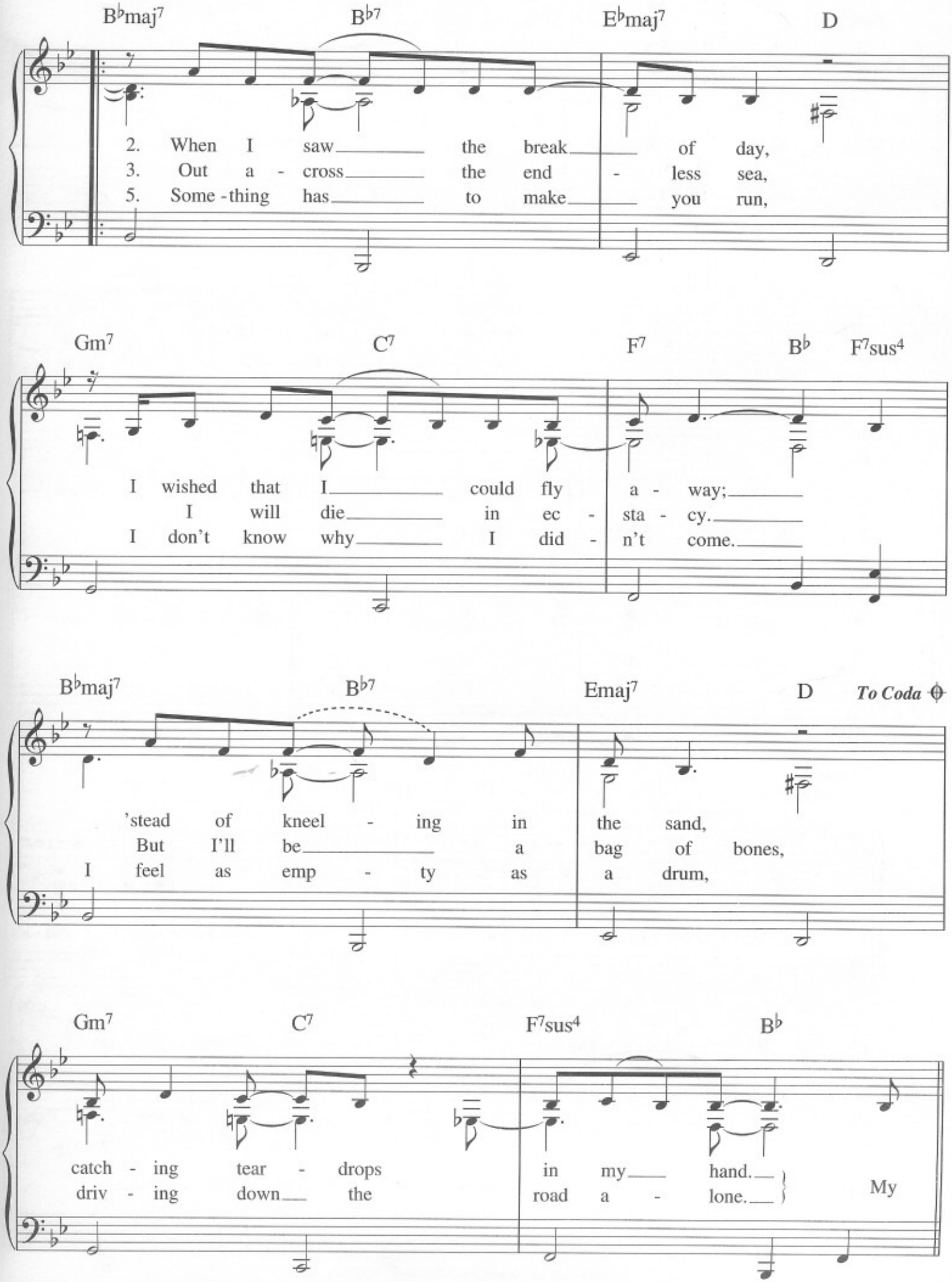
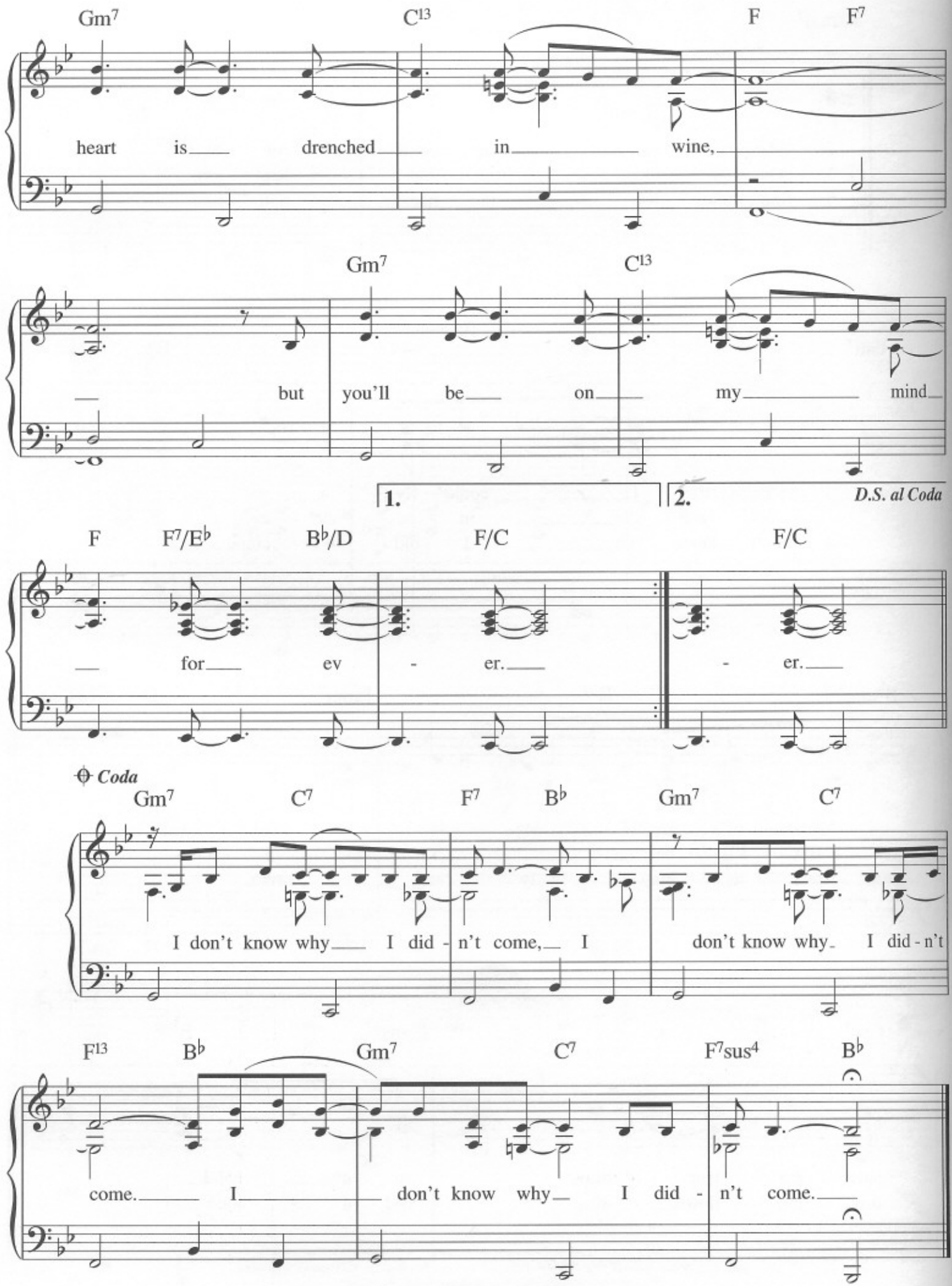
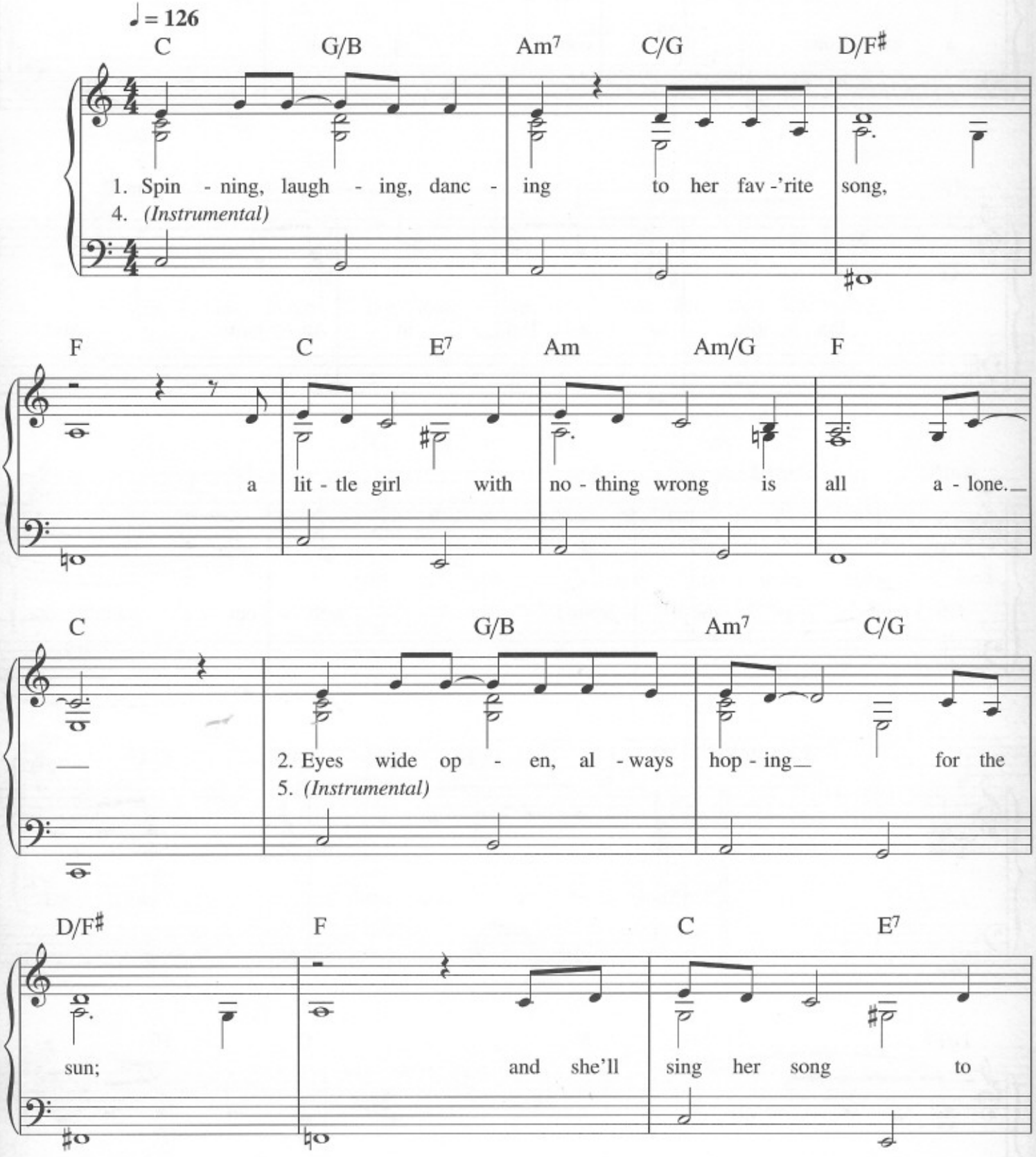

B♭maj7
B♭7
E♭maj7
D
2. When I saw the break of day,
3. Out a - cross the end - less sea,
5. Some - thing has to make you run,
Gm7
C7
F7
B♭
F7sus4
I wished that I could fly a - way;
I will die in ec - sta - cy.
I don't know why I did - n't come.
B♭maj7
B♭7
Emaj7
D
To Coda
'stead of kneel - ing in the sand,
But I'll be a bag of bones,
I feel as emp - ty as a drum,
Gm7
C7
F7sus4
B♭
catch - ing tear - drops in my hand.
driv - ing down the road a - lone.
My

Gm7 C13 F F7
heart is drenched in wine,
Gm7 C13
but you'll be on my mind
1.
2.
D.S. al Coda
F F7/Eb Bb/D F/C F/C
for ev - er. - er.
Coda
Gm7 C7 F7 Bb Gm7 C7
I don't know why I did - n't come, I don't know why I did - n't
F13 Bb Gm7 C7 F7sus4 Bb
come. I don't know why I did - n't come.

Seven Years

Words & Music by Lee Alexander

♩ = 126
C G/B Am7 C/G D/F♯
1. Spin - ning, laugh - ing, danc - ing to her fav -'rite song,
4. (Instrumental)
F C E7 Am Am/G F
a lit - tle girl with no - thing wrong is all a - lone.
C G/B Am7 C/G
2. Eyes wide op - en, al - ways hop - ing for the
5. (Instrumental)
D/F♯ F C E7
sun; and she'll sing her song to

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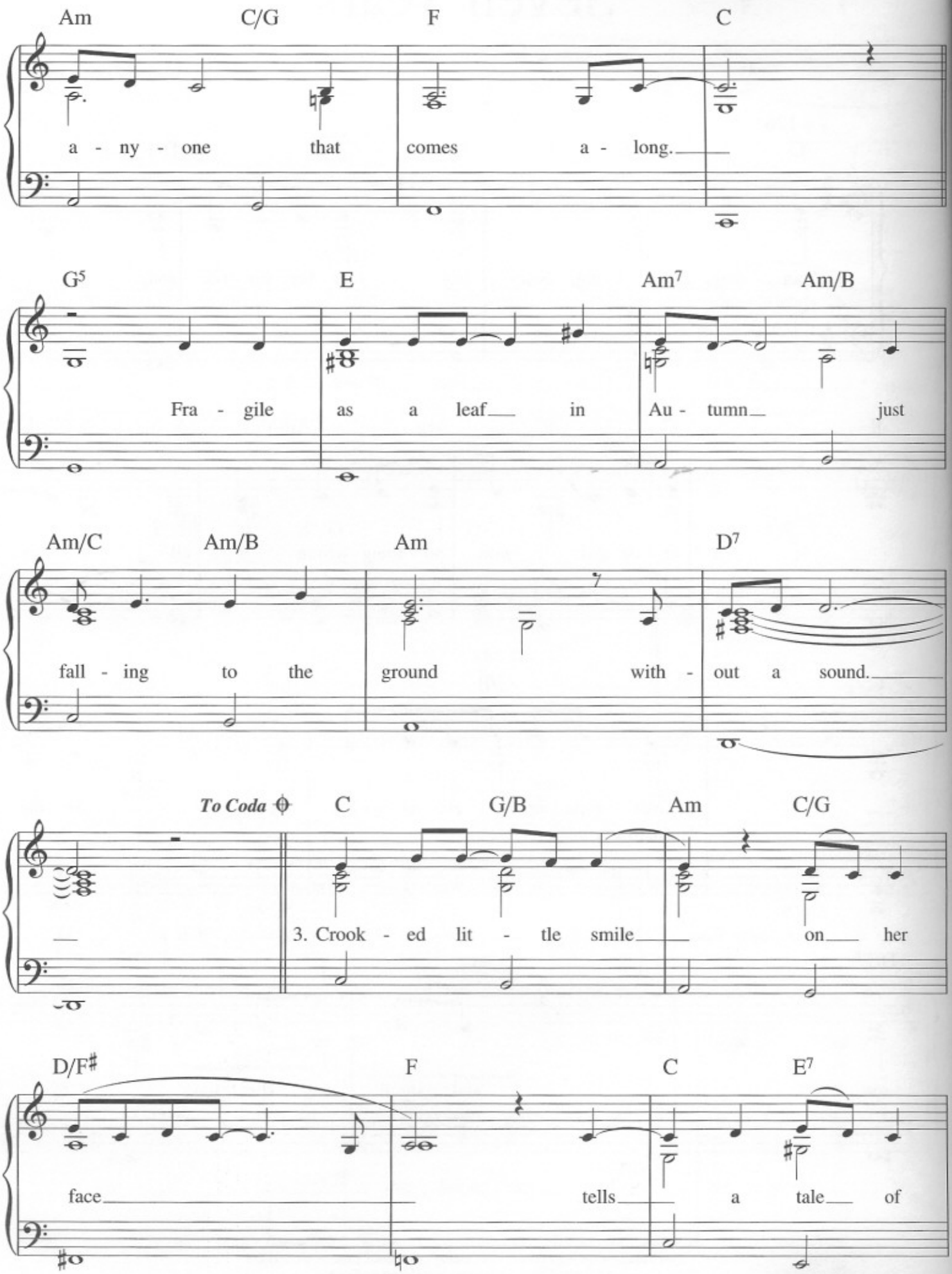
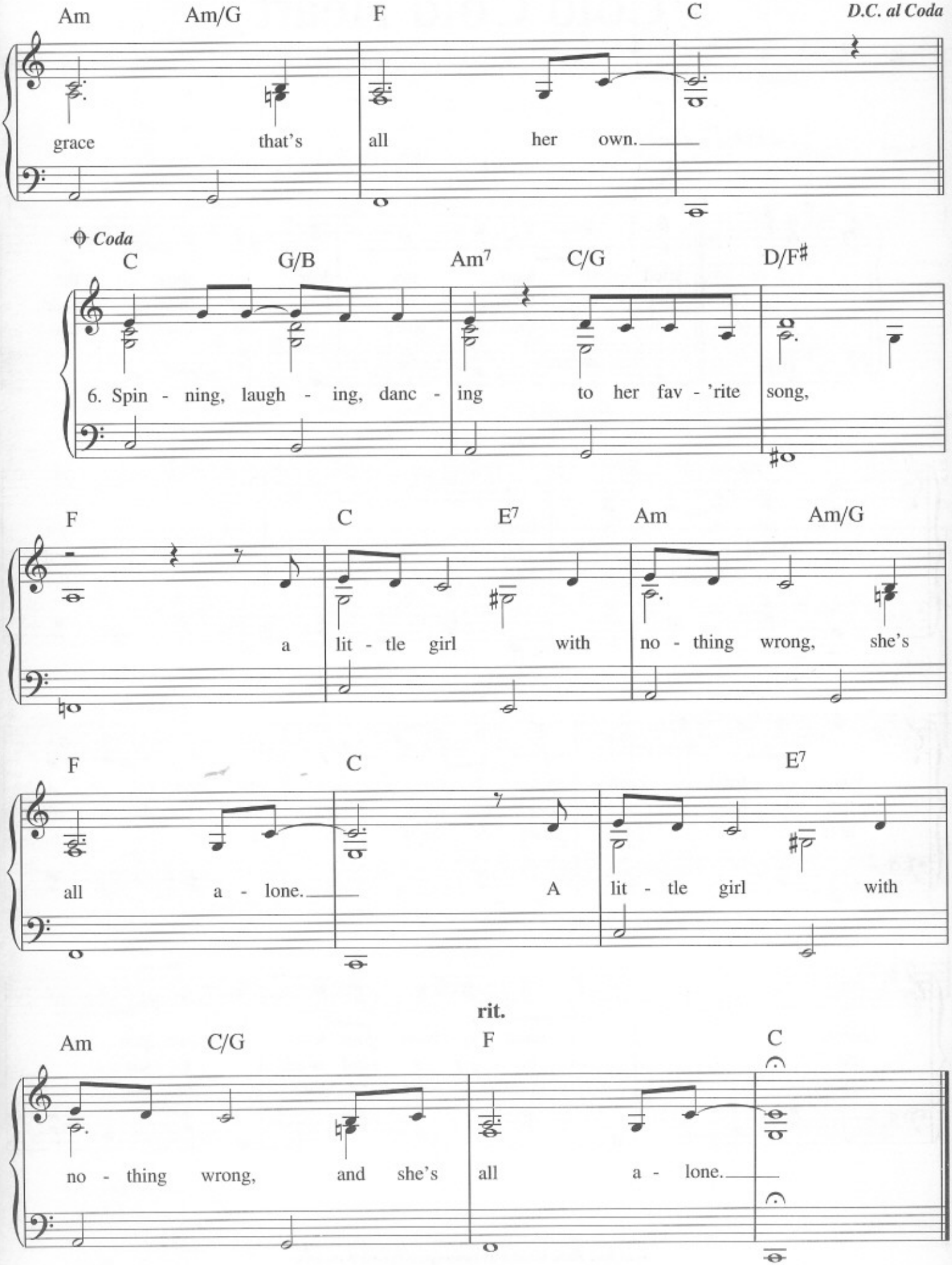
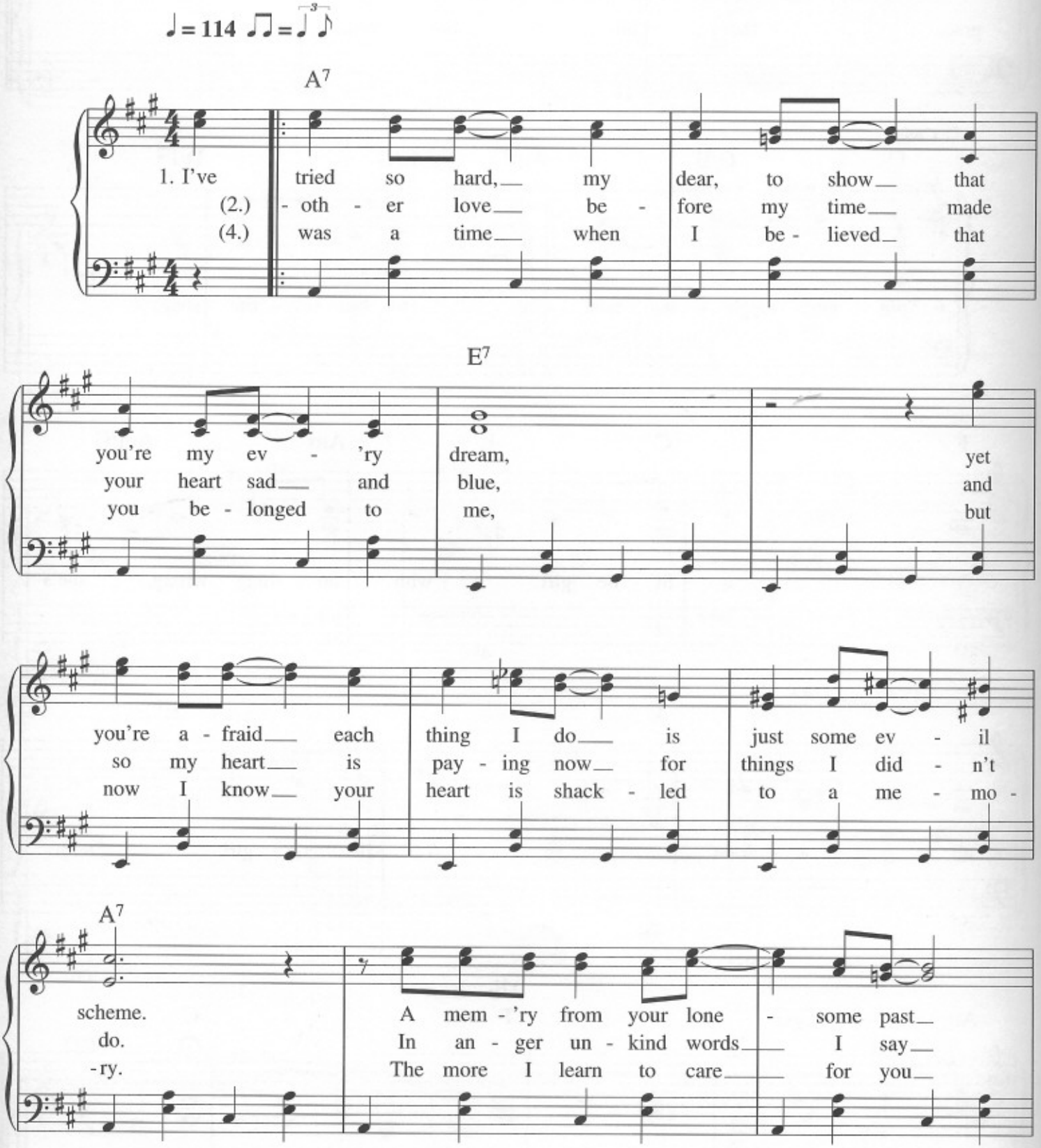

Am C/G F C
a - ny - one that comes a - long.
G5 E Am7 Am/B
Fra - gile as a leaf in Au - tumn just
Am/C Am/B Am D7
fall - ing to the ground with - out a sound.
To Coda C G/B Am C/G
3. Crook - ed lit - tle smile on her
D/F♯ F C E7
face tells a tale of

Am Am/G F C D.C. al Coda
grace that's all her own.
Coda
C G/B Am7 C/G D/F♯
6. Spin - ning, laugh - ing, danc - ing to her fav - 'rite song,
F C E7 Am Am/G
a lit - tle girl with no - thing wrong, she's
F C E7
all a - lone. A lit - tle girl with
rit.
Am C/G F C
no - thing wrong, and she's all a - lone.

Cold Cold Heart

Words & Music by Hank Williams

♩= 114 ♫= ♩ ♪
A7
1. I've tried so hard, my dear, to show that
(2.) - oth - er love be - fore my time made
(4.) was a time when I be - lieved that
E7
you're my ev - 'ry dream, yet
your heart sad and blue, and
you be - longed to me, but
you're a - fraid each thing I do is just some ev - il
so my heart is pay - ing now for things I did - n't
now I know your heart is shack - led to a me - mo -
A7
scheme. A mem - 'ry from your lone - some past
do. In an - ger un - kind words I say
-ry. The more I learn to care for you

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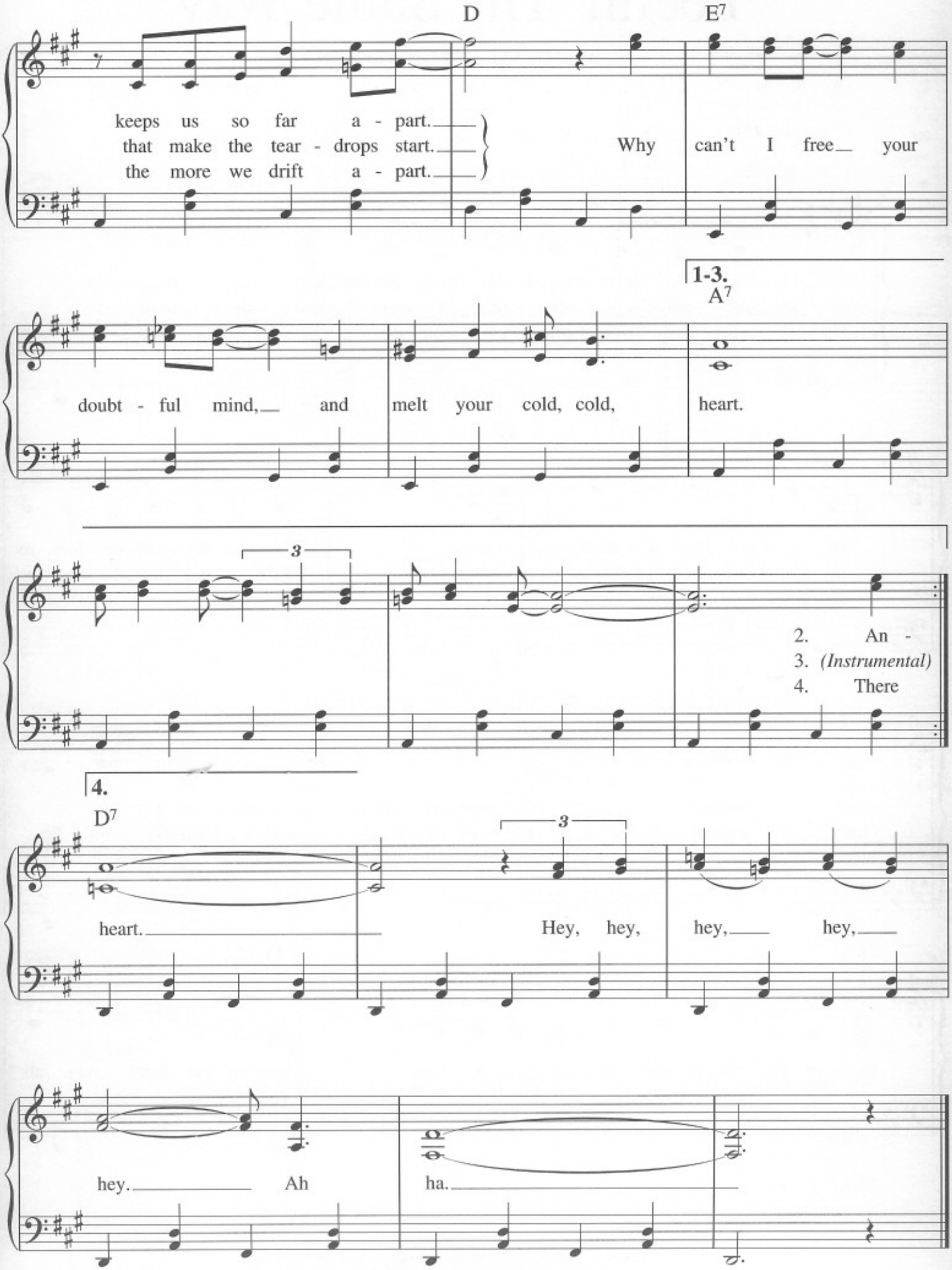
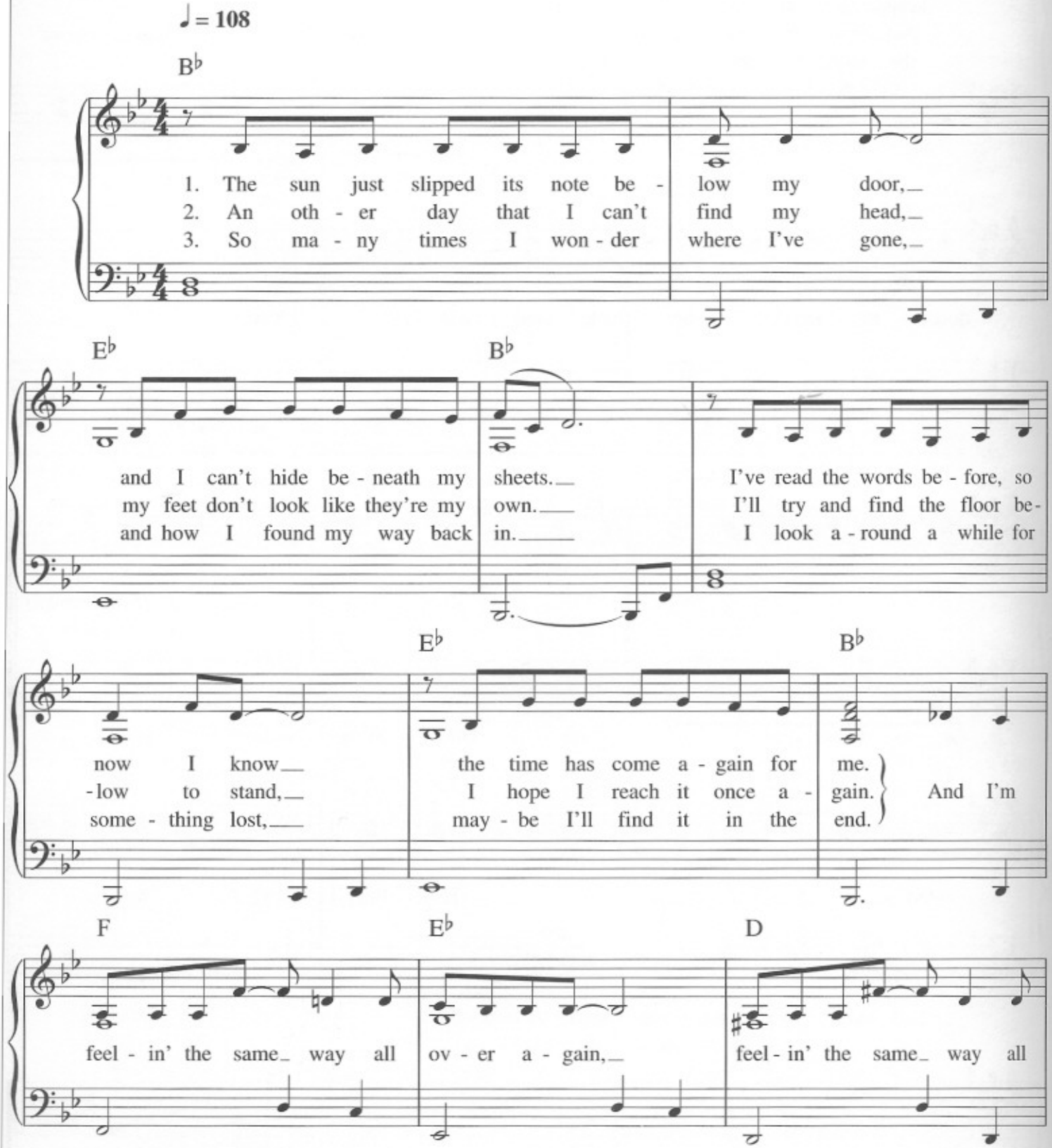

D
E7
keeps us so far a - part.
that make the tear - drops start.
the more we drift a - part.
Why can't I free your
1-3.
A7
doubt - ful mind, and melt your cold, cold, heart.
3
2. An -
3. (Instrumental)
4. There
4.
D7
heart.
3
Hey, hey, hey, hey,
hey.
Ah
ha.

Feelin' The Same Way

Words & Music by Lee Alexander

♩ = 108
B♭
1. The sun just slipped its note be - low my door,
2. An oth - er day that I can't find my head,
3. So ma - ny times I won - der where I've gone,
E♭
B♭
and I can't hide be - neath my sheets.
my feet don't look like they're my own.
and how I found my way back in.
I've read the words be - fore, so
I'll try and find the floor be -
I look a - round a while for
E♭
B♭
now I know
- low to stand,
some - thing lost,
the time has come a - gain for me.
I hope I reach it once a - gain.
may - be I'll find it in the end.
And I'm
F
E♭
D
feel - in' the same way all
ov - er a - gain,
feel - in' the same way all

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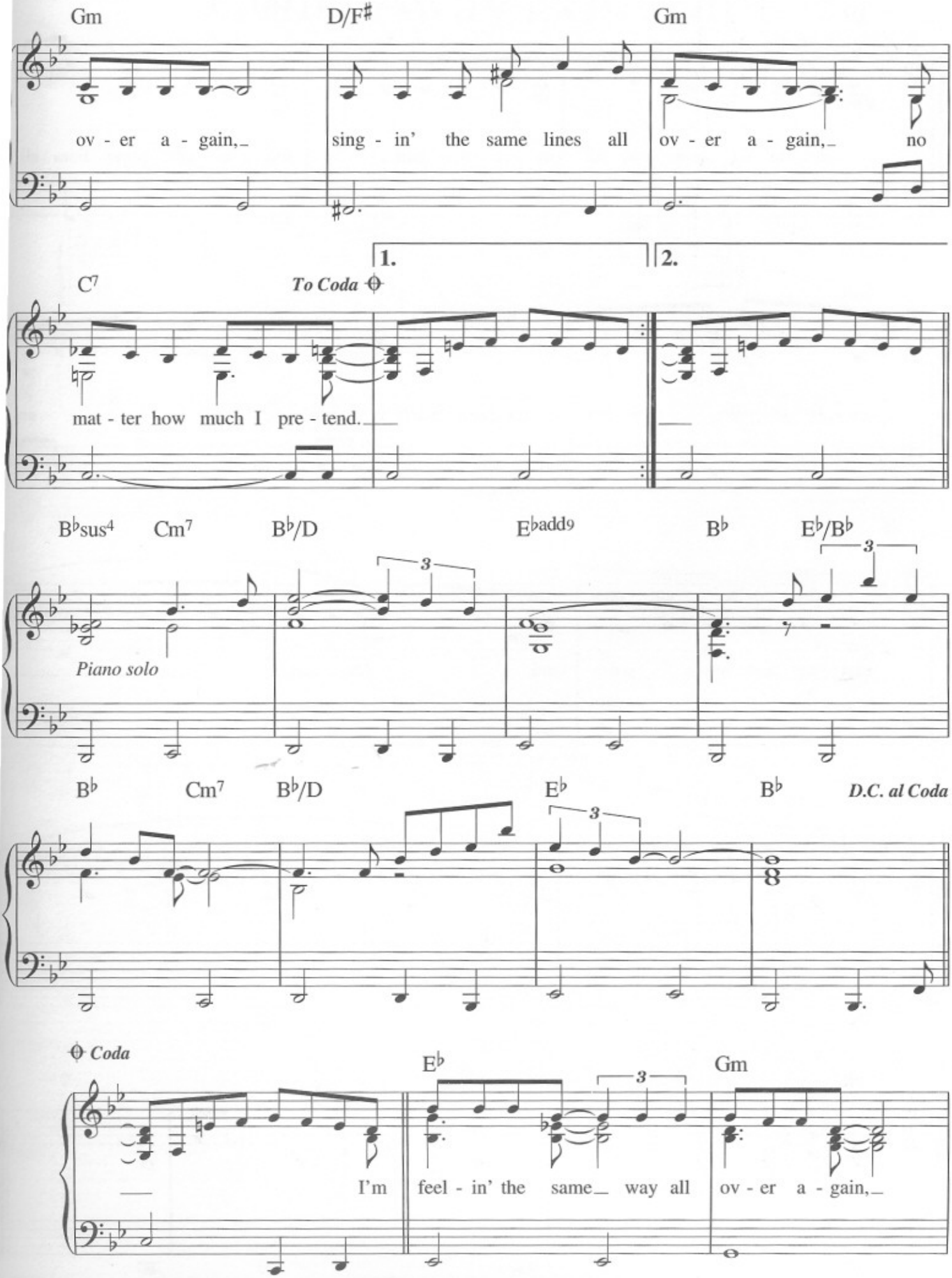
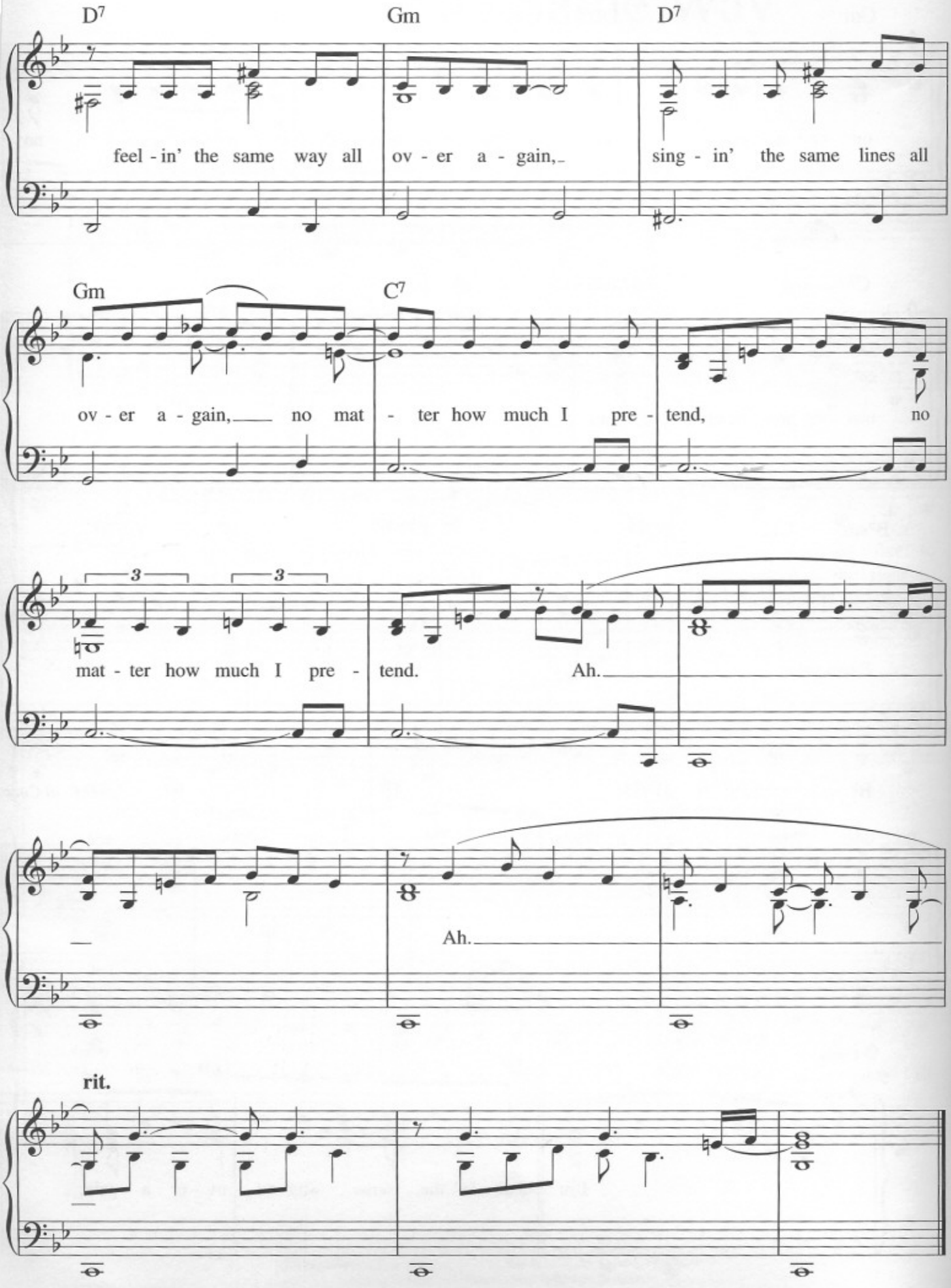
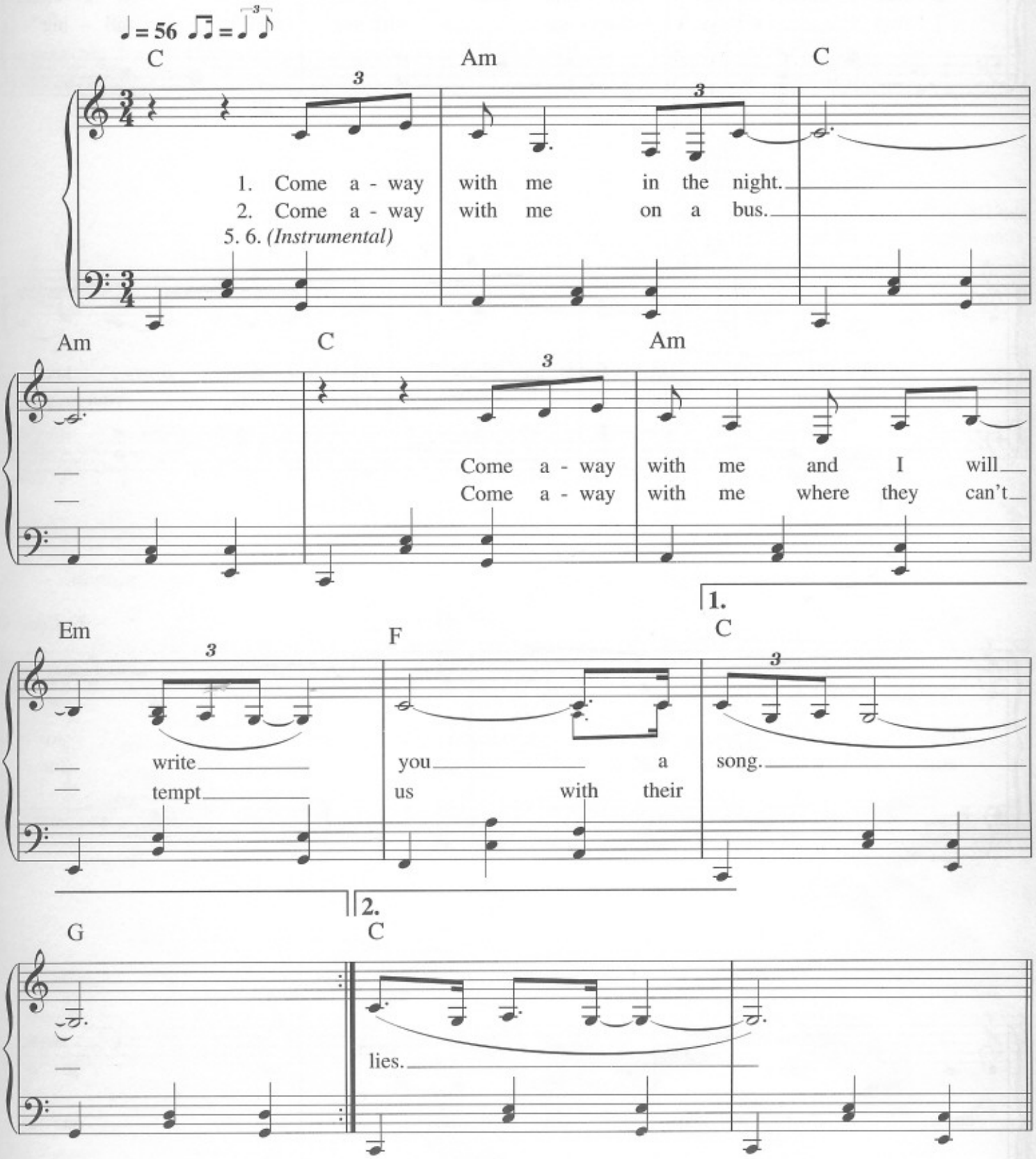

Gm
D/F♯
Gm
ov - er a - gain,
sing - in' the same lines all
ov - er a - gain,
no
1.
2.
C7
To Coda
mat - ter how much I pre - tend.
B♭sus4
Cm7
B♭/D
E♭add9
B♭
E♭/B♭
3
Piano solo
B♭
Cm7
B♭/D
E♭
B♭
D.C. al Coda
Coda
E♭
Gm
I'm
feel - in' the same way all
ov - er a - gain,

D7
Gm
D7
feel - in' the same way all ov - er a - gain, sing - in' the same lines all
Gm
C7
ov - er a - gain, no mat - ter how much I pre - tend, no
3
3
mat - ter how much I pre - tend. Ah.
Ah.
rit.

Come Away With Me

Words & Music by Norah Jones

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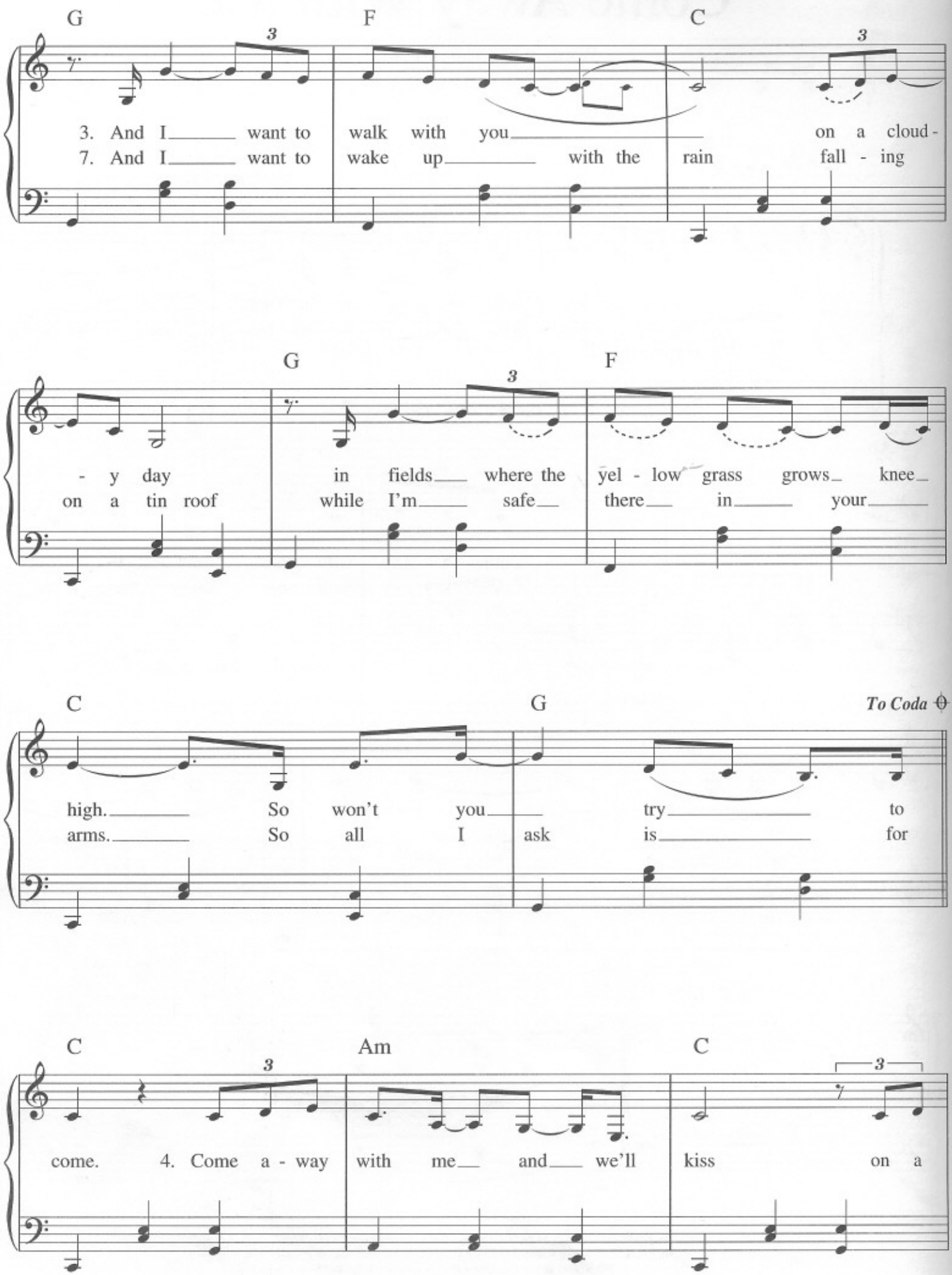
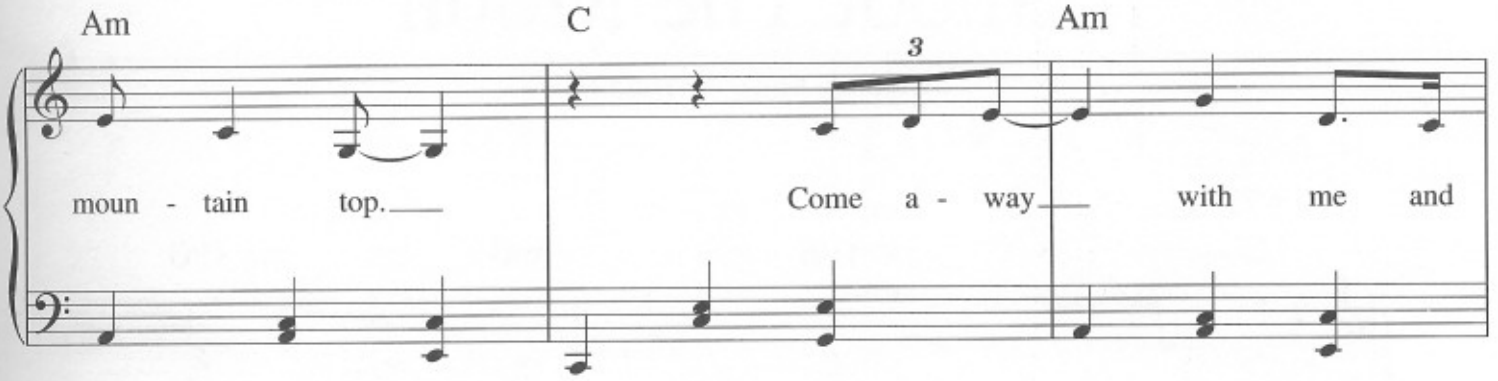
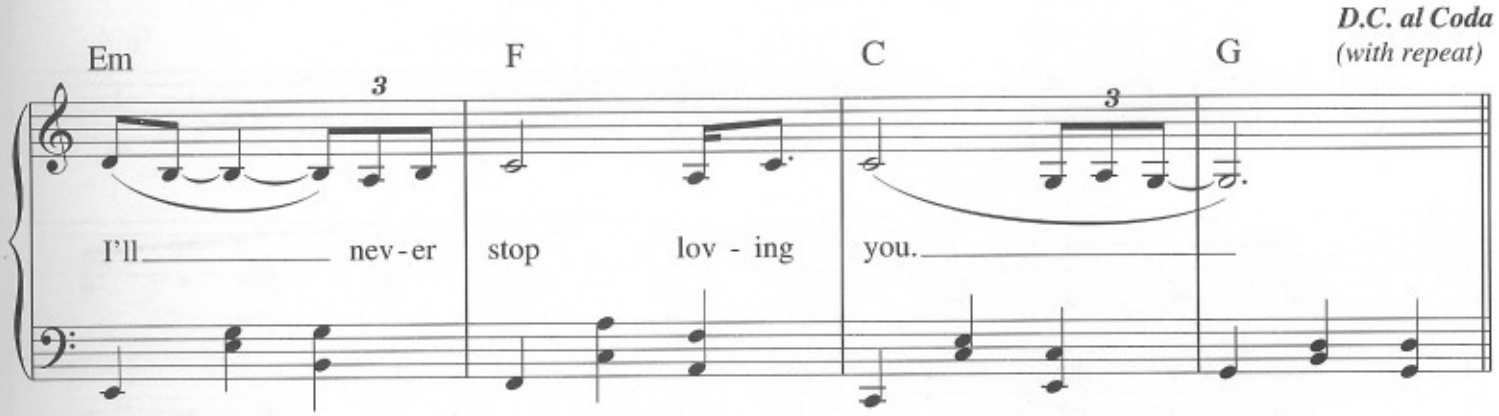
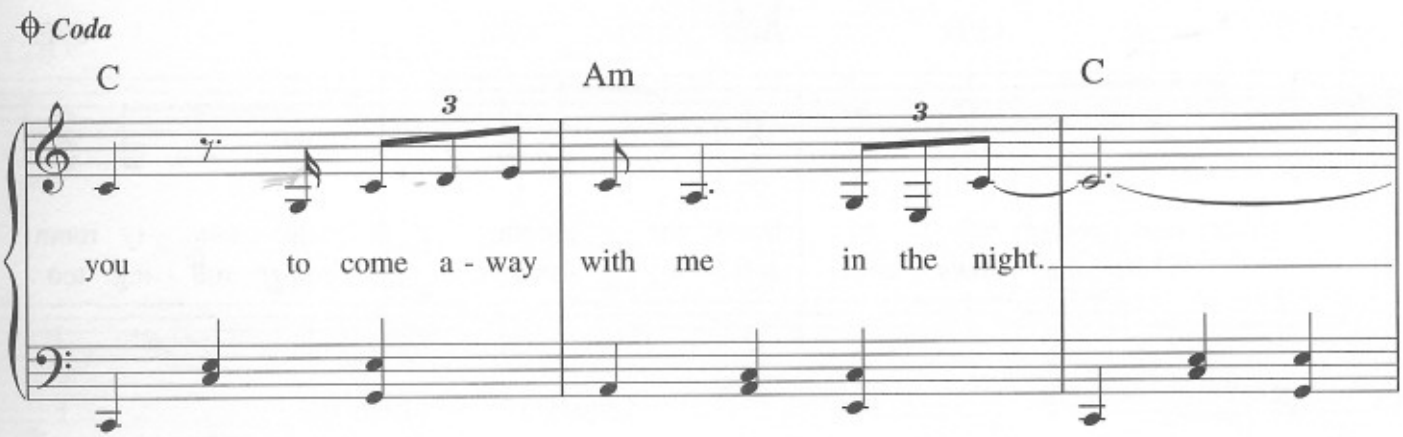
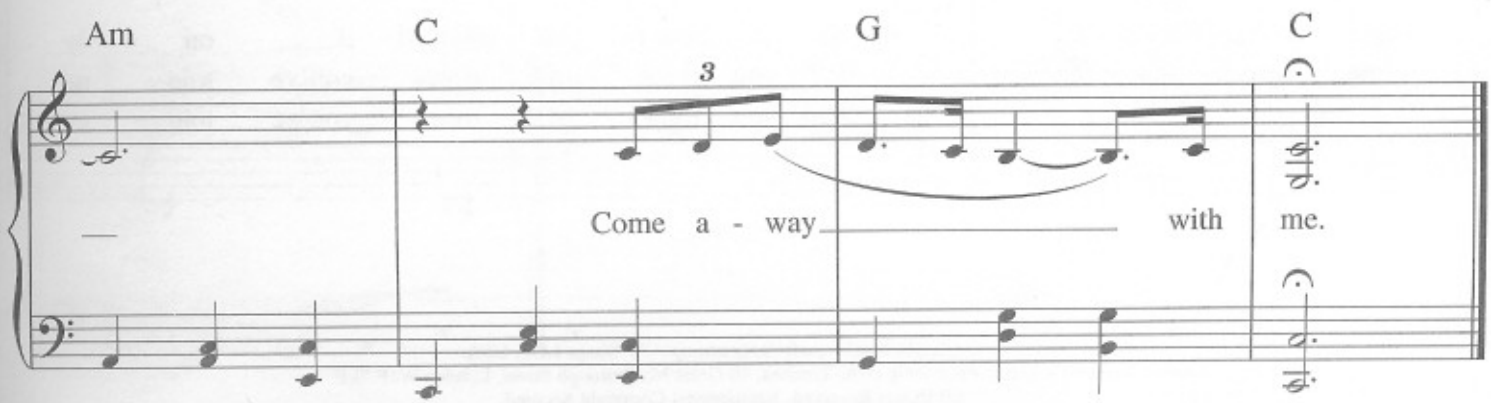
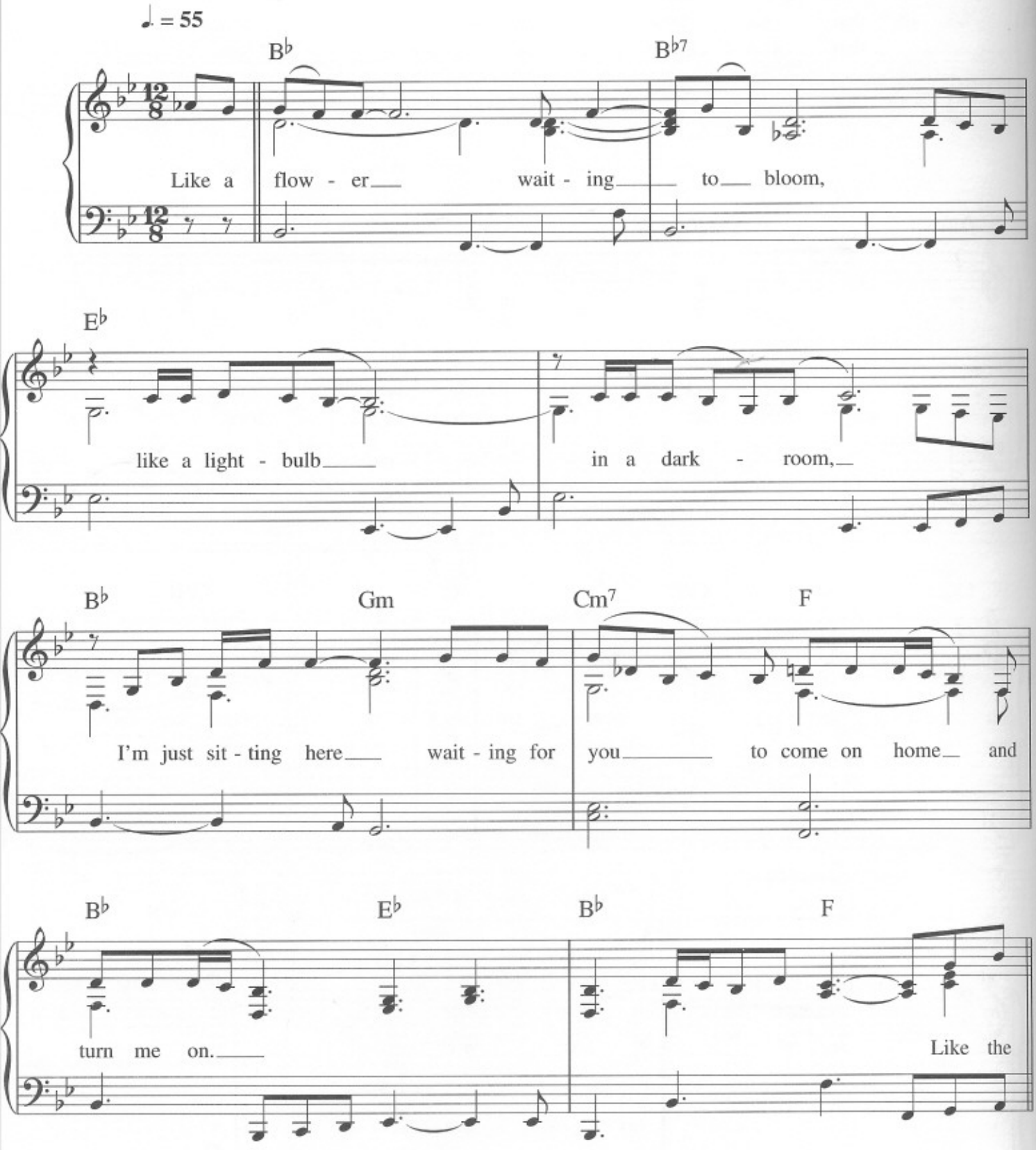

G
F
C
3. And I want to walk with you on a cloud -
7. And I want to wake up with the rain fall - ing
G
F
- y day in fields where the yel - low grass grows knee
on a tin roof while I'm safe there in your
C
G
To Coda
high. So won't you try to
arms. So all I ask is for
C
Am
C
come. 4. Come a - way with me and we'll kiss on a

Am
C
Am
moun - tain top.
Come a - way with me and

D.C. al Coda
(with repeat)
Em
F
C
G
I'll nev-er stop lov - ing you.

Coda
C
Am
C
you to come a - way with me in the night.

Am
C
G
C
Come a - way with me.

Turn Me On

Words & Music by John D. Loudermilk

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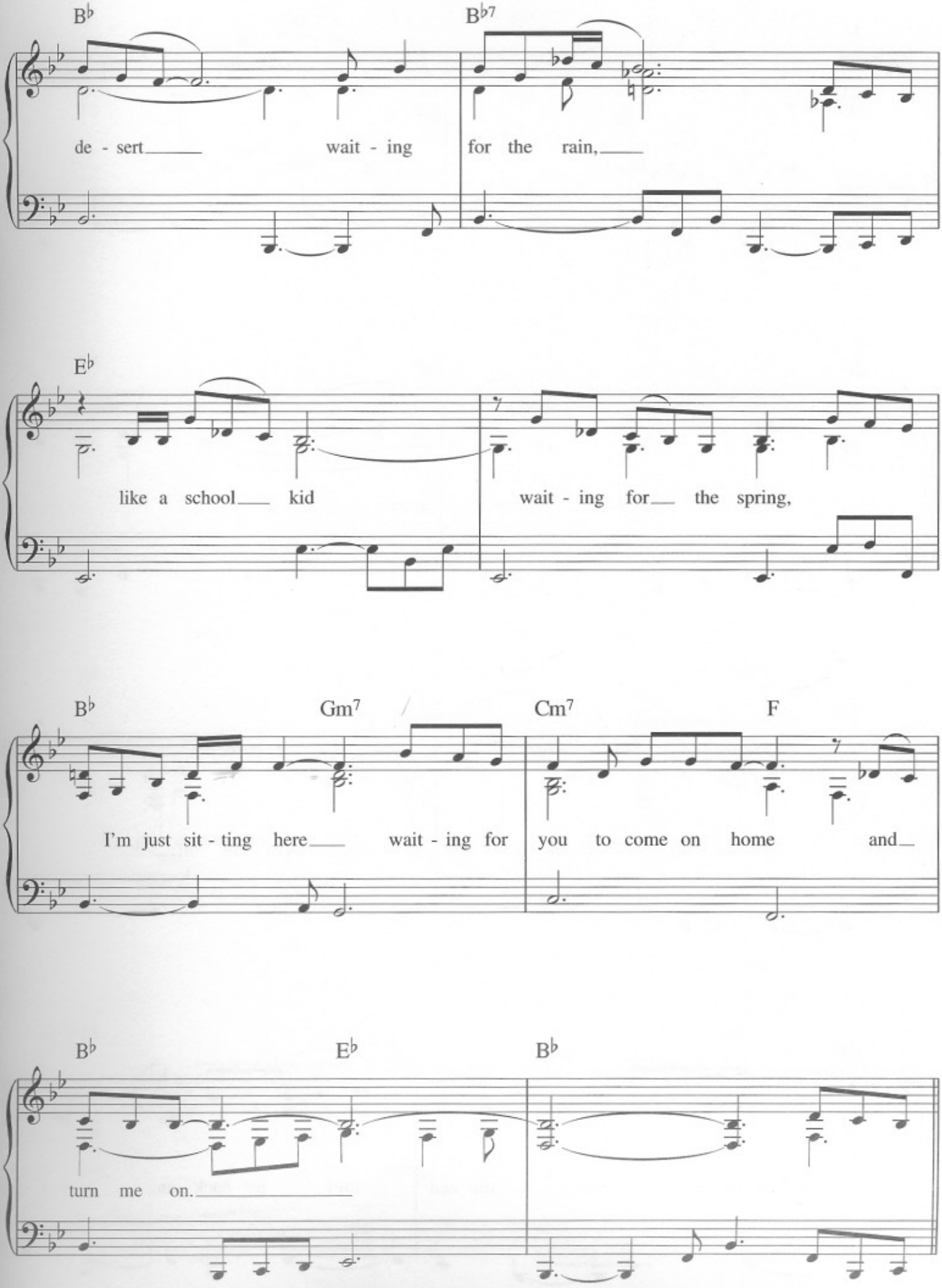
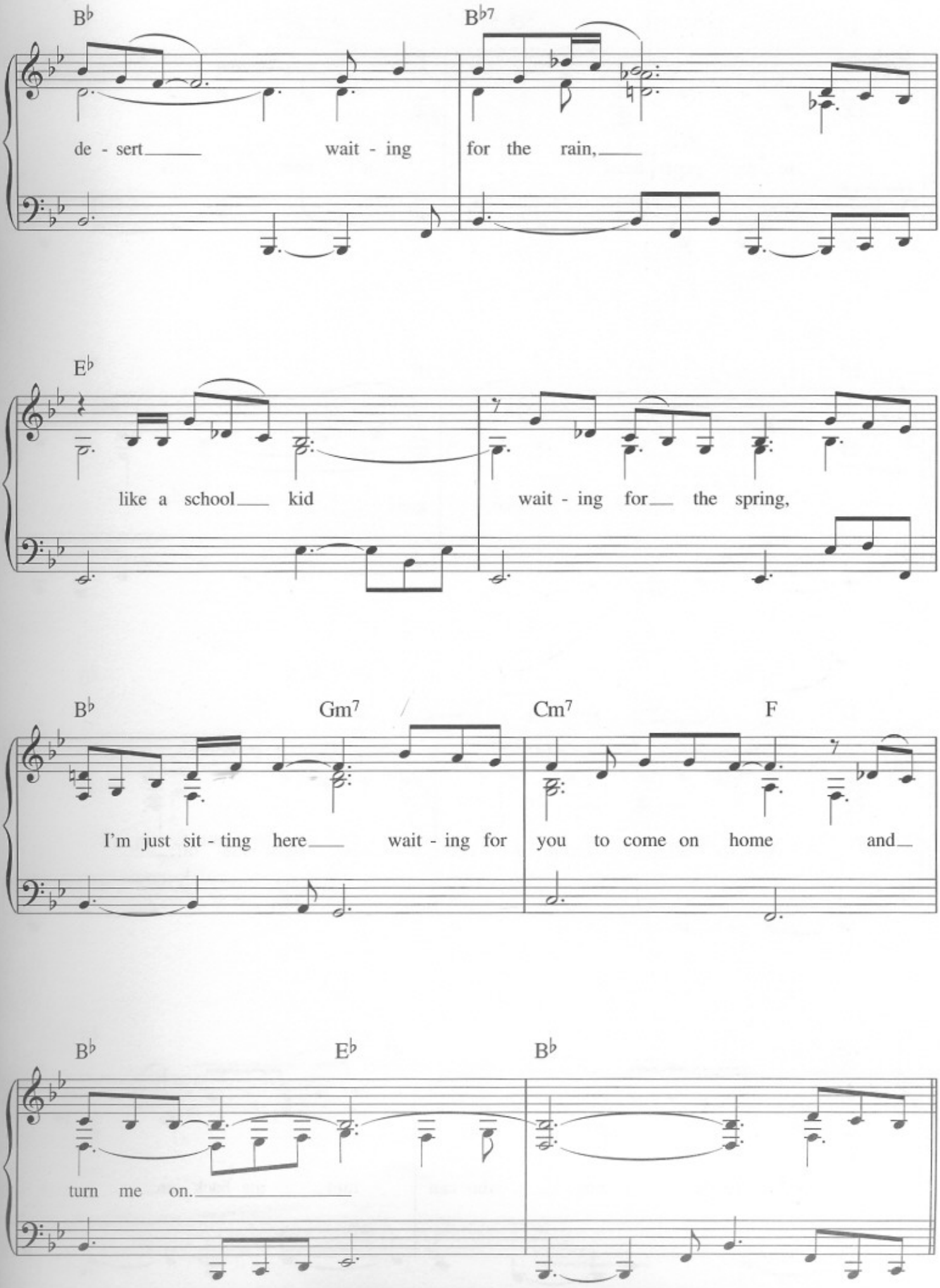
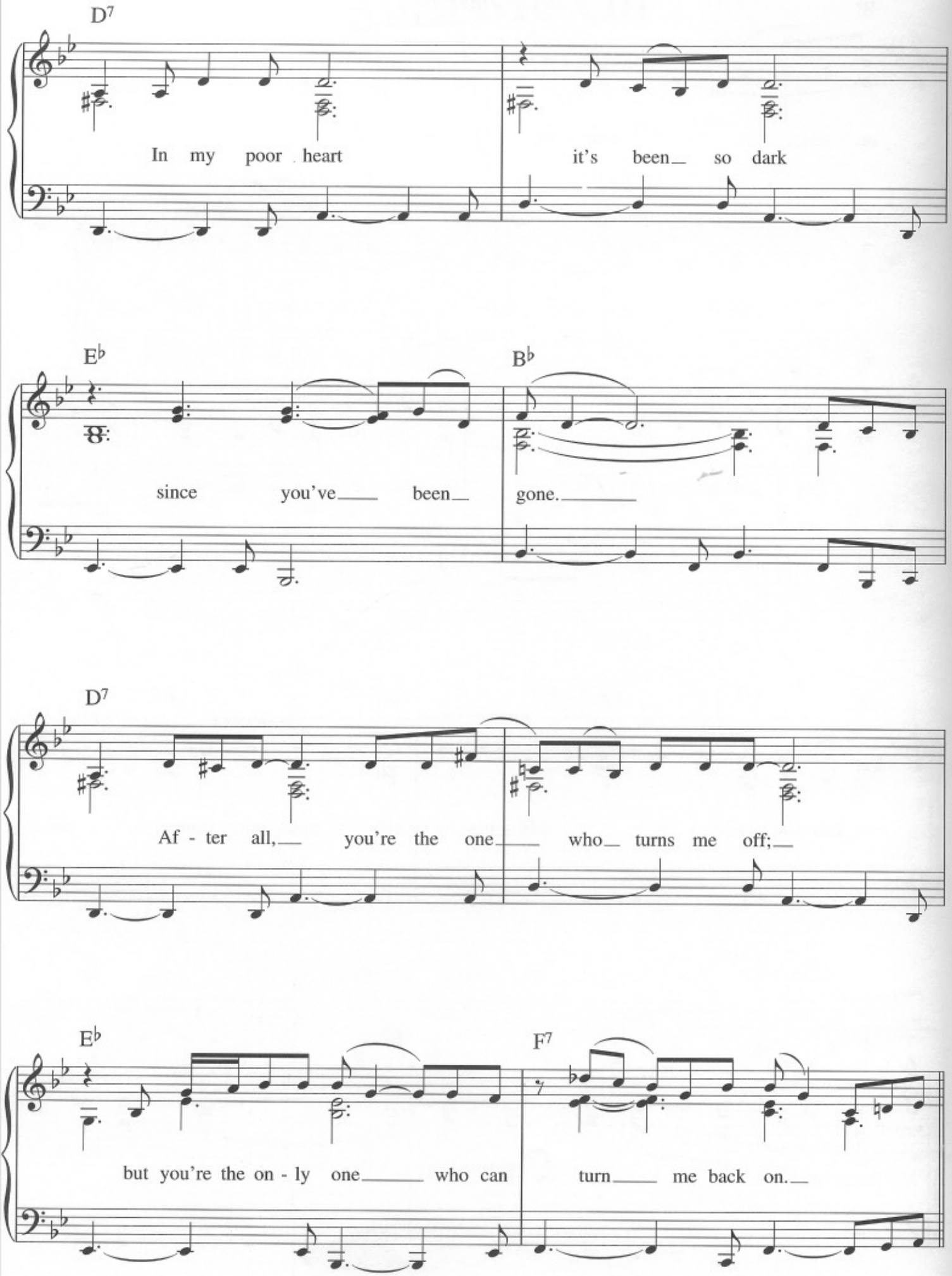
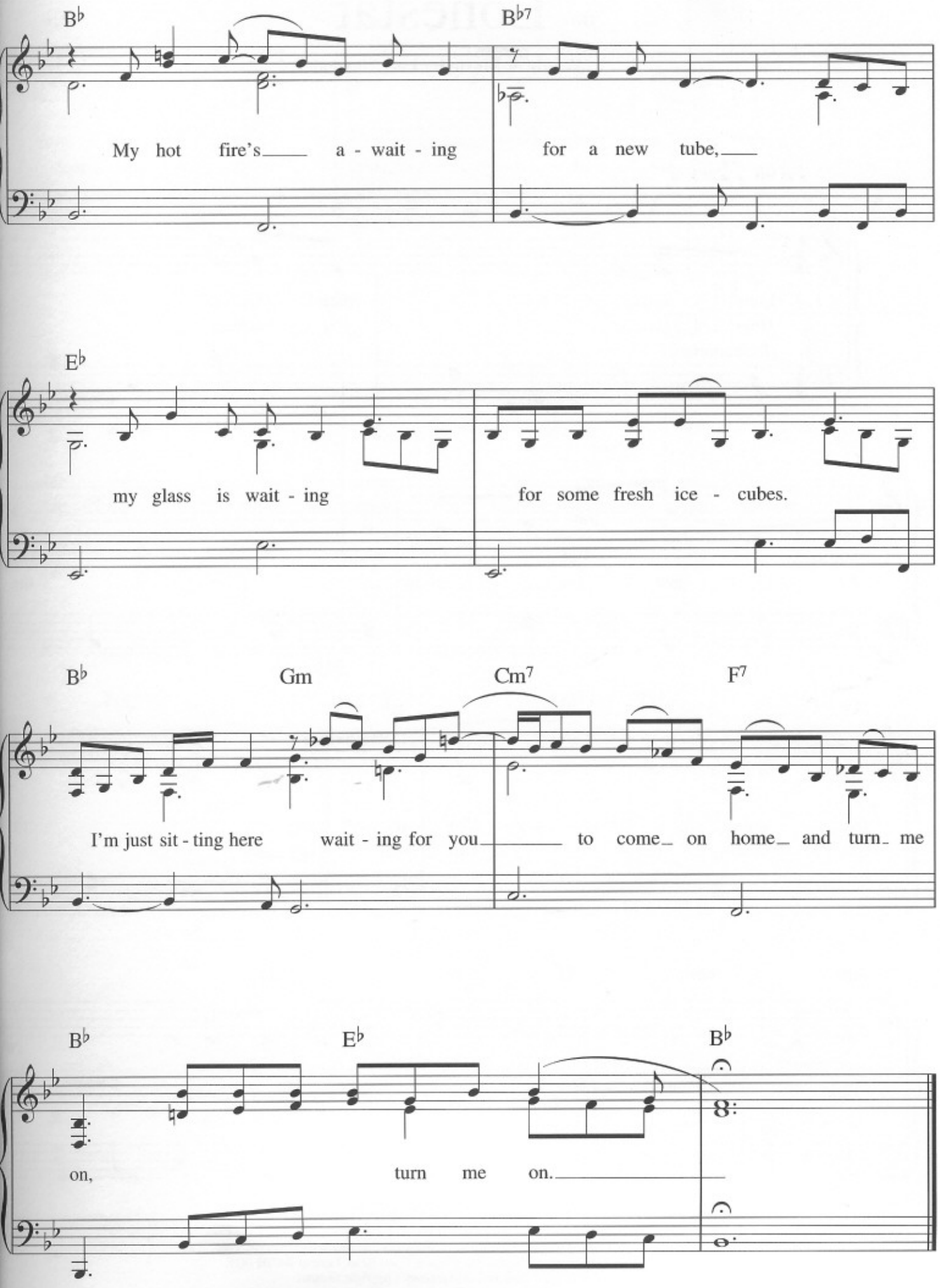
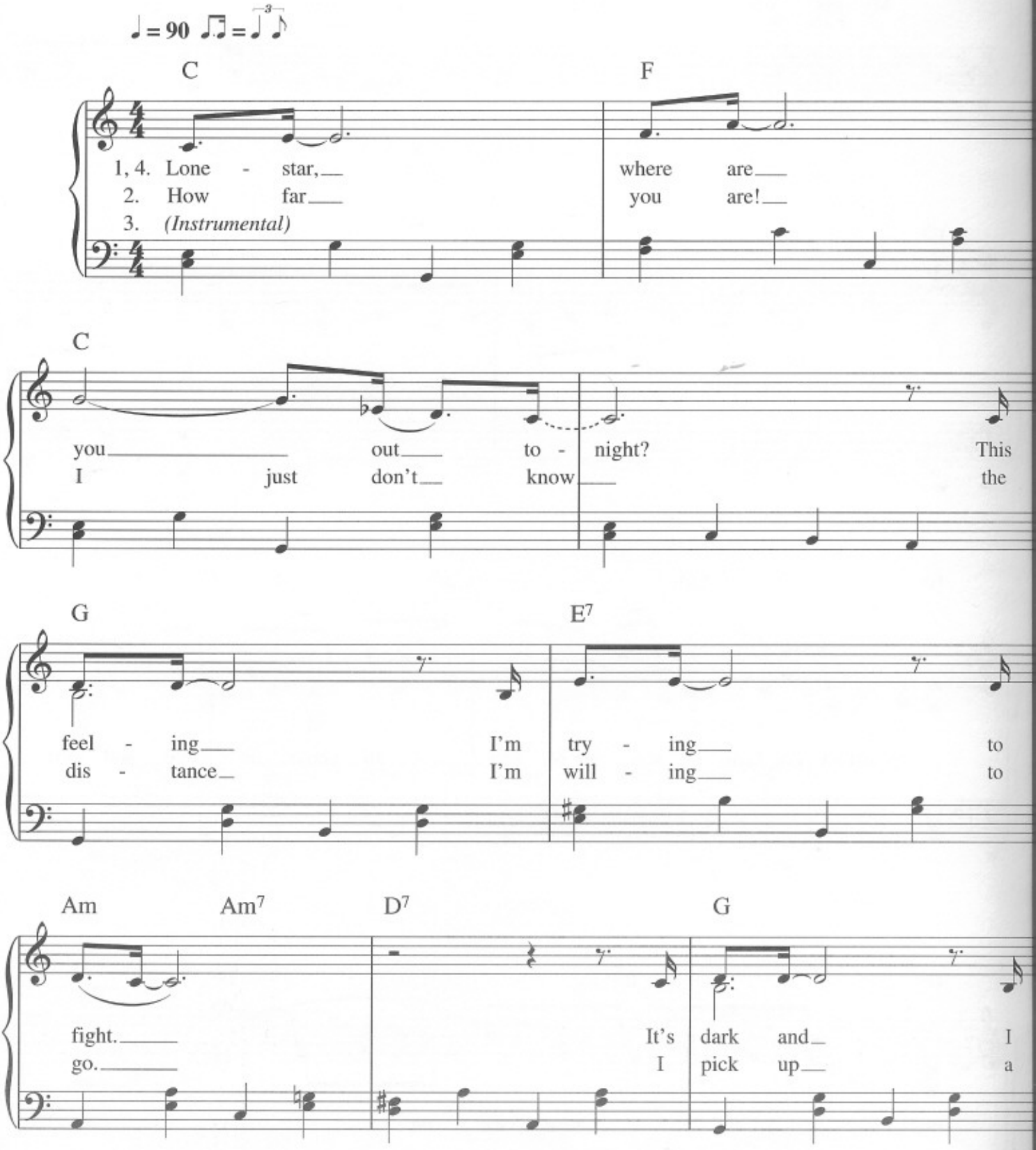

B♭
B♭7
de - sert wait - ing for the rain,
E♭
like a school kid wait - ing for the spring,
B♭
Gm7
Cm7
F
I'm just sit - ting here wait - ing for you to come on home and
B♭
E♭
B♭
turn me on.

B♭
B♭7
de - sert
wait - ing
for the rain,
E♭
like a school
kid
wait - ing for
the spring,
B♭
Gm7
Cm7
F
I'm just sit - ting here
wait - ing for
you to come on home
and
B♭
E♭
B♭
turn me on.

D7
In my poor heart it's been so dark
Eb
Bb
since you've been gone.
D7
Af - ter all, you're the one who turns me off;
Eb
F7
but you're the on - ly one who can turn me back on.

B♭
B♭7
My hot fire's a - wait - ing for a new tube,
E♭
my glass is wait - ing for some fresh ice - cubes.
B♭
Gm
Cm7
F7
I'm just sit - ting here wait - ing for you to come on home and turn me
B♭
E♭
B♭
on, turn me on.

Lonestar

Words & Music by Lee Alexander

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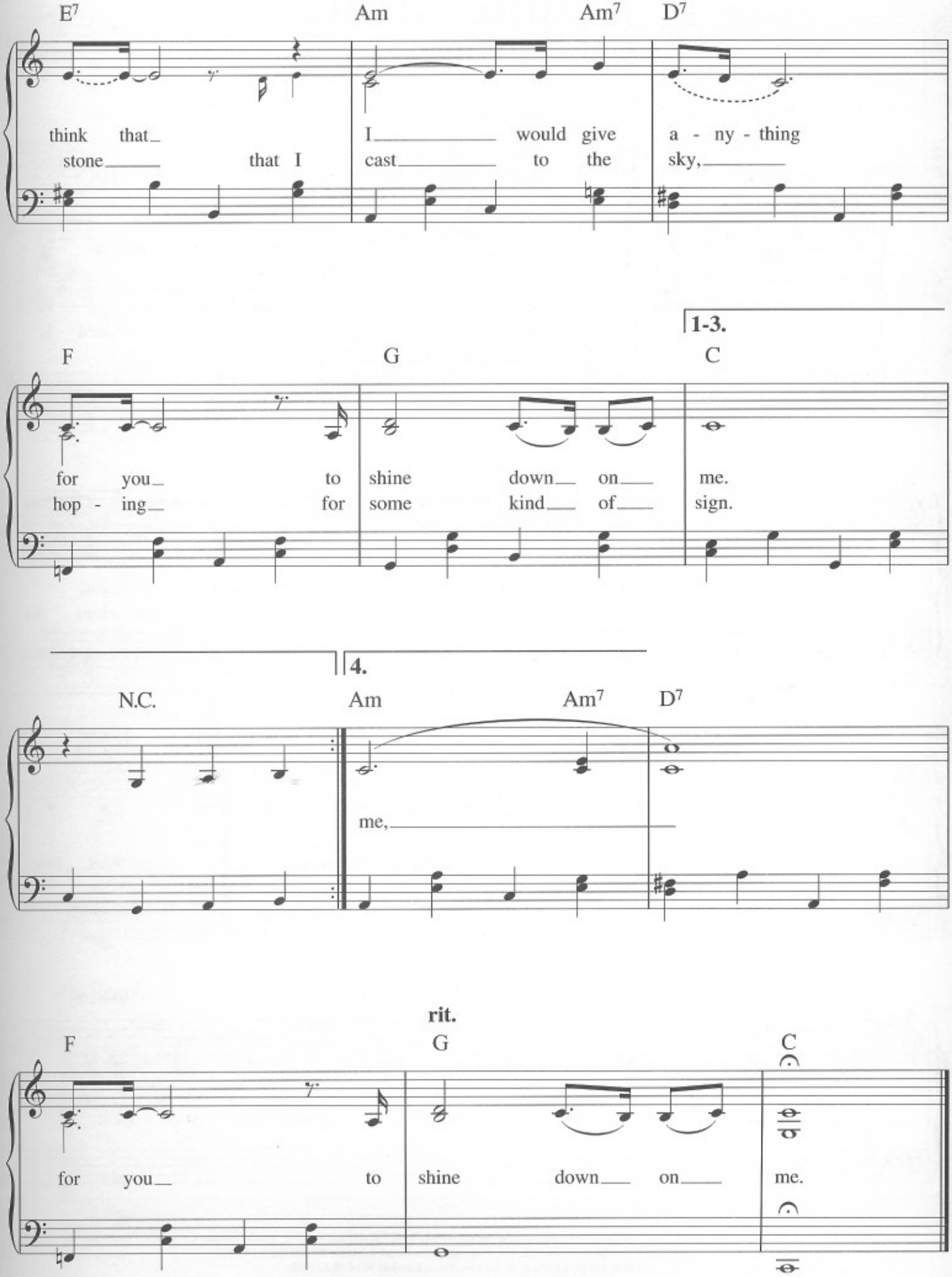
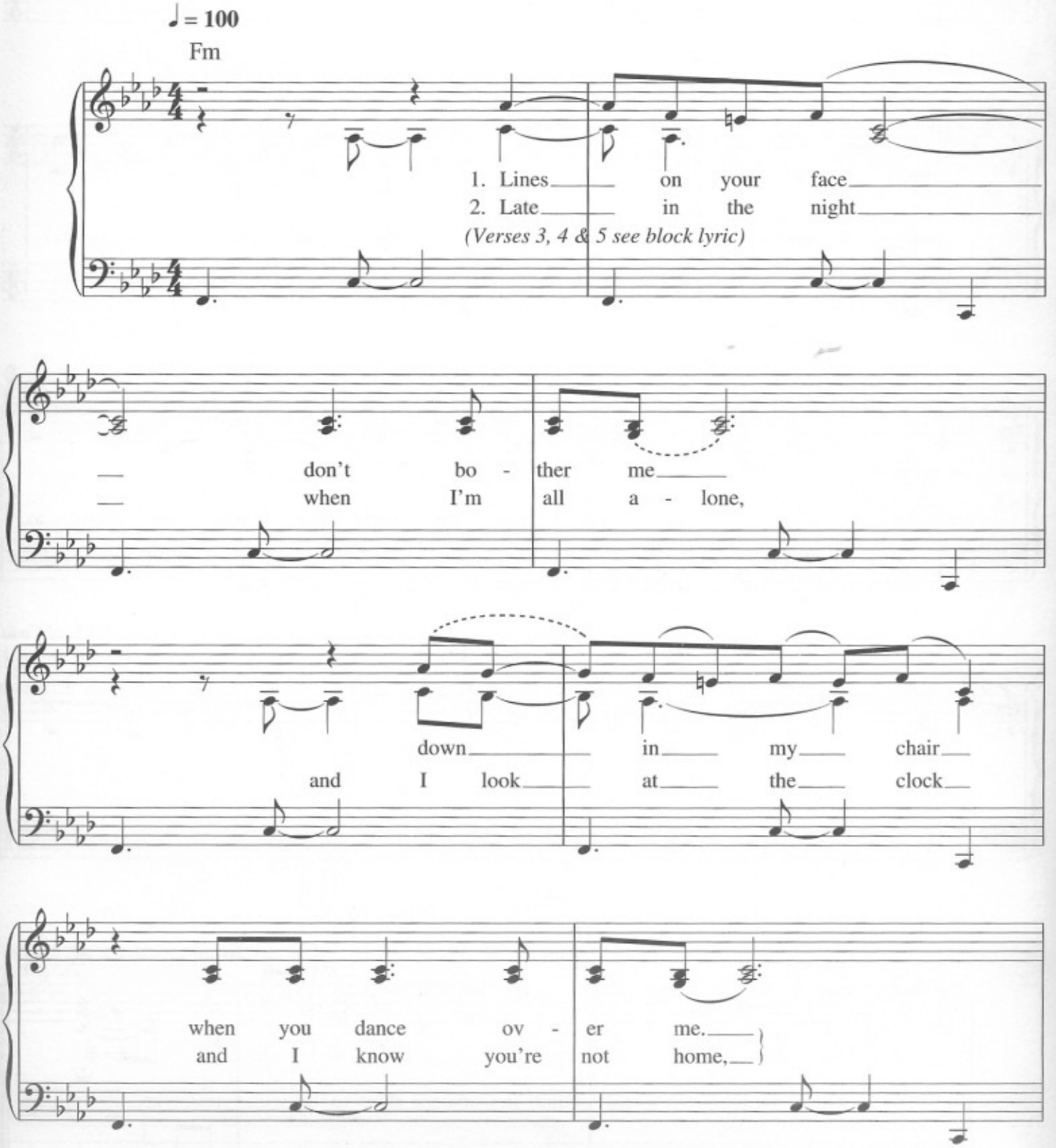

E7
Am
Am7
D7
think that
stone
that I
I
would give
a - ny - thing
cast
to the
sky,
1-3.
F
G
C
for you
to
shine
down
on
me.
hop - ing
for
some
kind
of
sign.
4.
N.C.
Am
Am7
D7
me,
rit.
F
G
C
for you
to
shine
down
on
me.

I've Got To See You Again

Words & Music by Jesse Harris

♩ = 100
Fm
1. Lines on your face
2. Late in the night
(Verses 3, 4 & 5 see block lyric)
don't bo - ther me
when I'm all a - lone,
down in my chair
and I look at the clock
when you dance ov - er me.
and I know you're not home,

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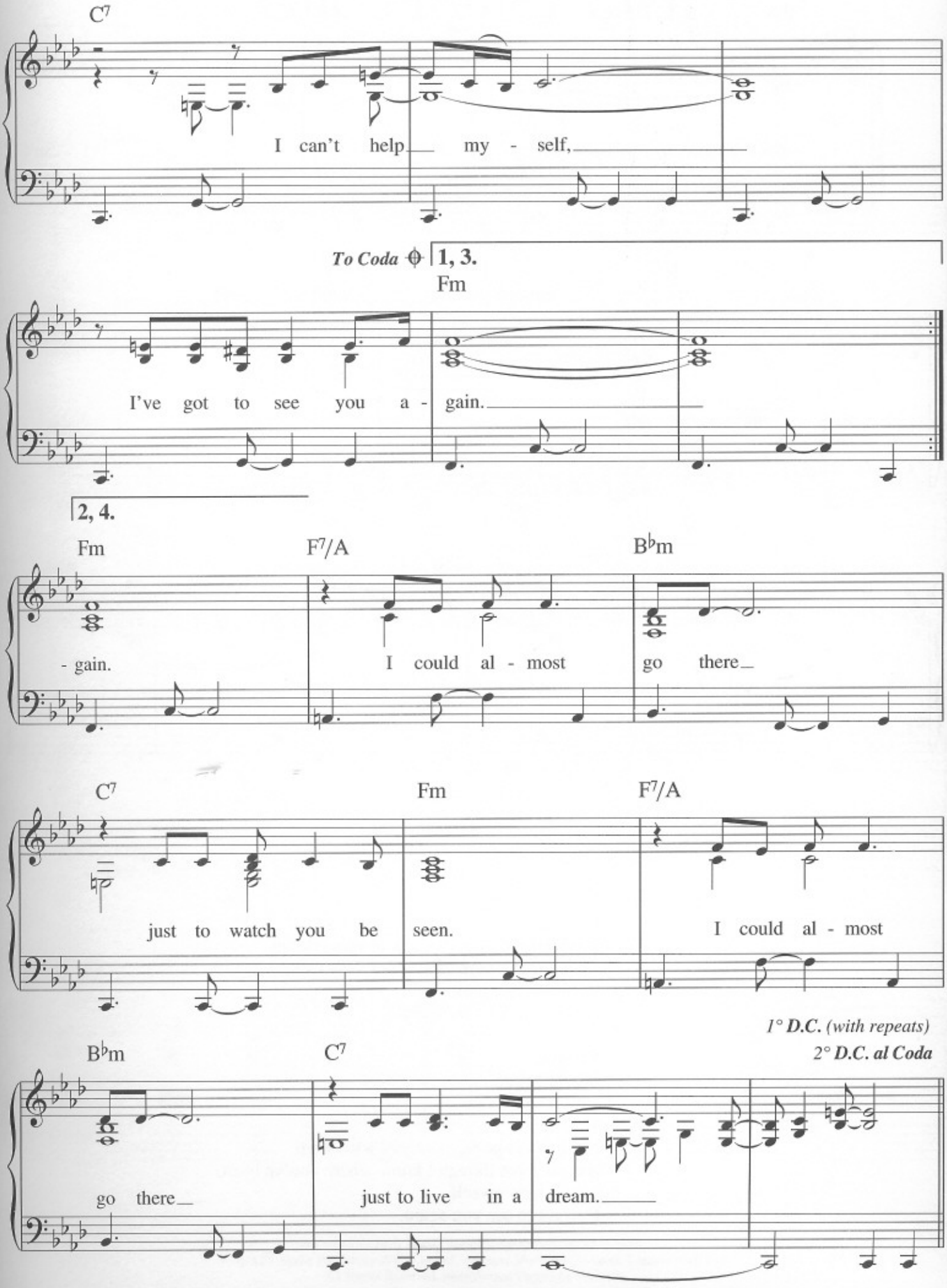
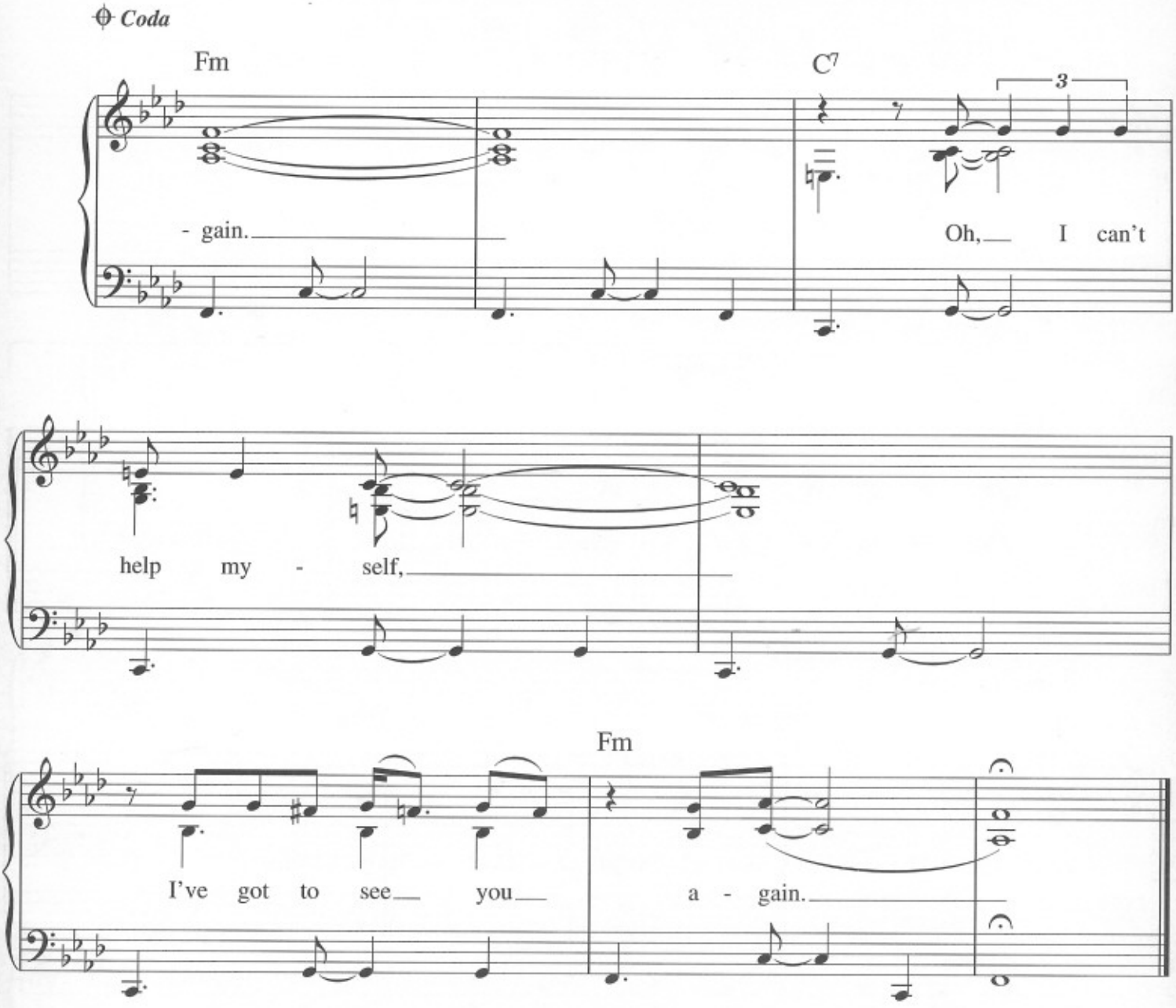
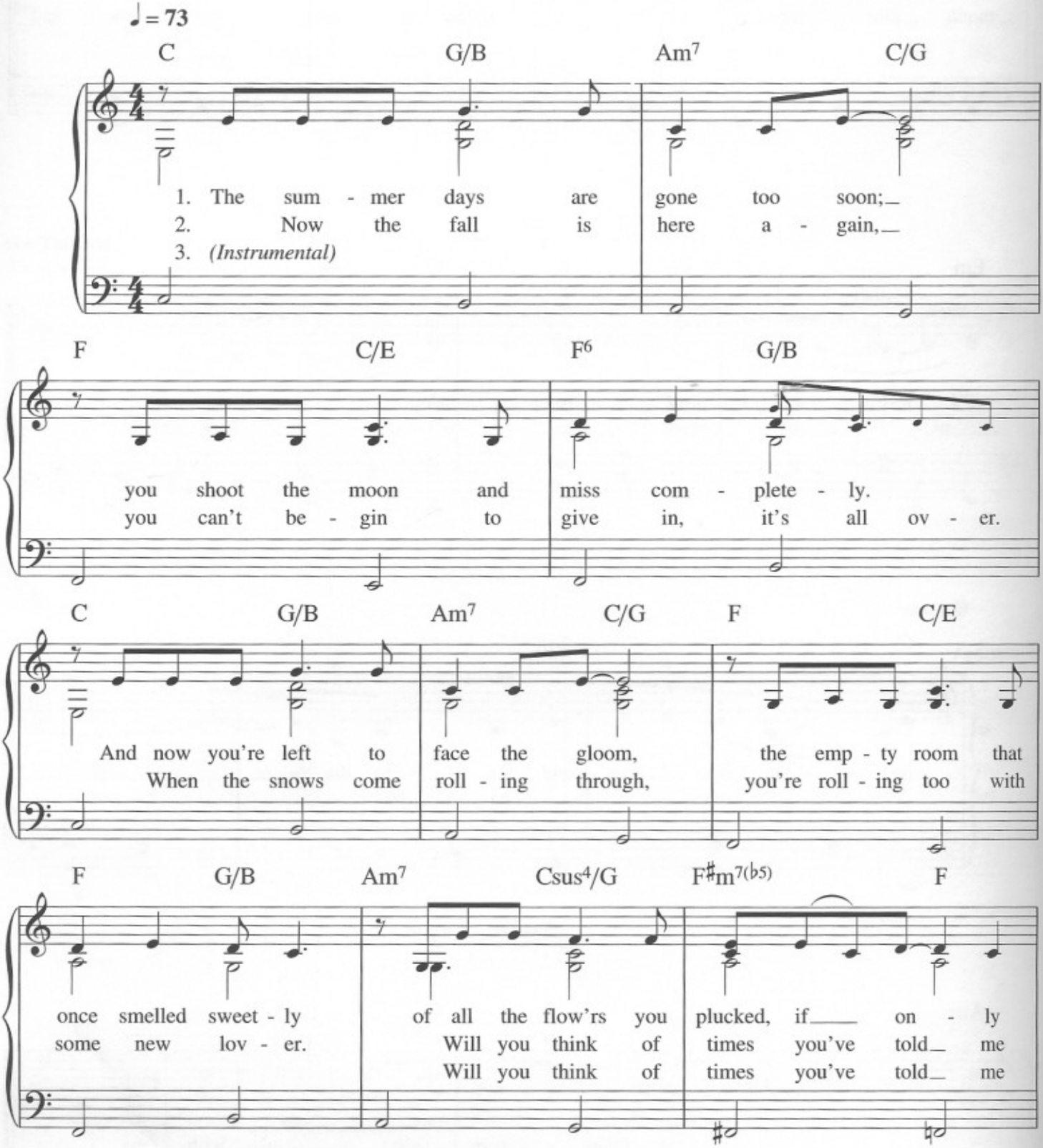

C7
I can't help my - self,
To Coda
1, 3.
Fm
I've got to see you a - gain.
2, 4.
Fm
F7/A
B♭m
- gain.
I could al - most
go there
C7
Fm
F7/A
just to watch you be
seen.
I could al - most
1° D.C. (with repeats)
2° D.C. al Coda
B♭m
C7
go there
just to live in a
dream.

Verse 3:
But no, I won't go for any of those things
To not touch your skin is not why I sing,
I can't help myself
I've got to see you again.

Verse 4:
Instrumental

Verse 5:
No, I won't go to share you with them
But oh, even though I know where you've been,
I can't help myself
I've got to see you again.

Shoot The Moon

Words & Music by Jesse Harris

♩ = 73
C G/B Am7 C/G
1. The sum - mer days are gone too soon;
2. Now the fall is here a - gain,
3. (Instrumental)
F C/E F6 G/B
you shoot the moon and miss com - plete - ly.
you can't be - gin to give in, it's all ov - er.
C G/B Am7 C/G F C/E
And now you're left to face the gloom, the emp - ty room that
When the snows come roll - ing through, you're roll - ing too with
F G/B Am7 Csus4/G F♯m7(♭5) F
once smelled sweet - ly of all the flow'rs you plucked, if on - ly
some new lov - er. Will you think of times you've told me
Will you think of times you've told me

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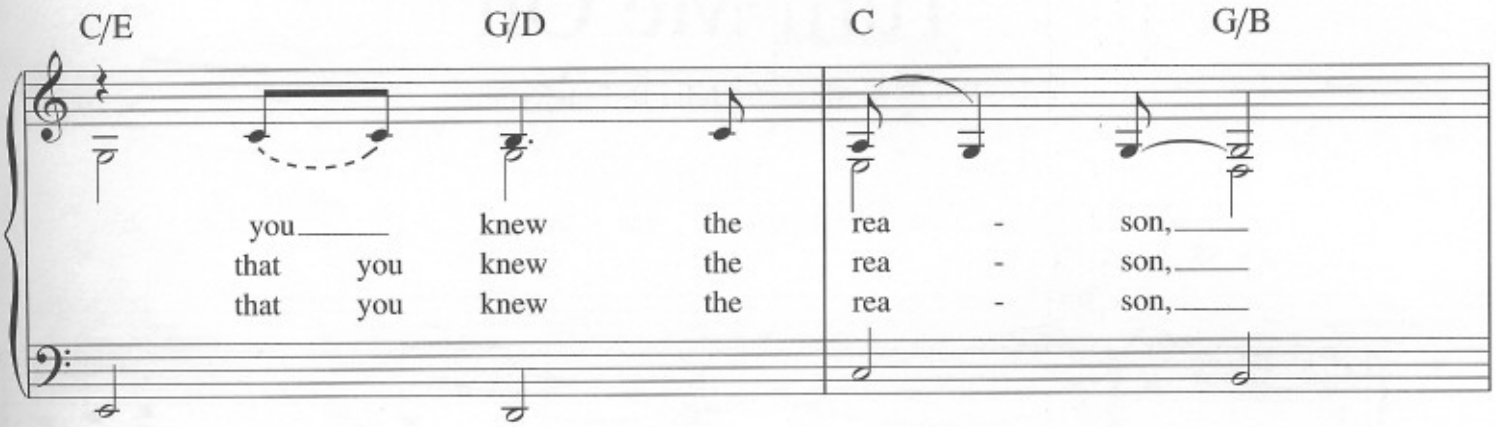
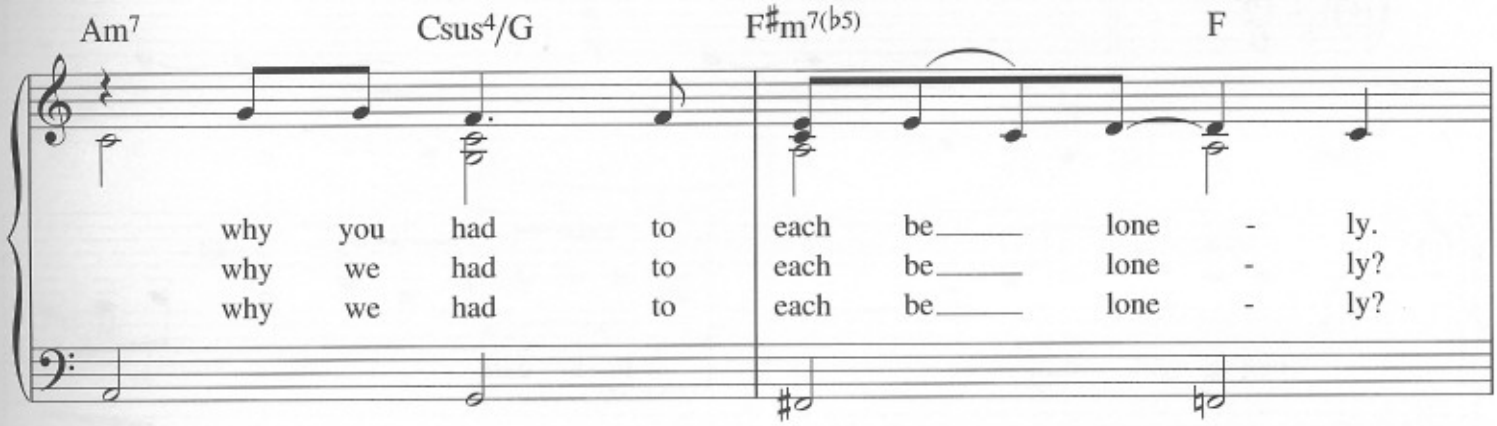
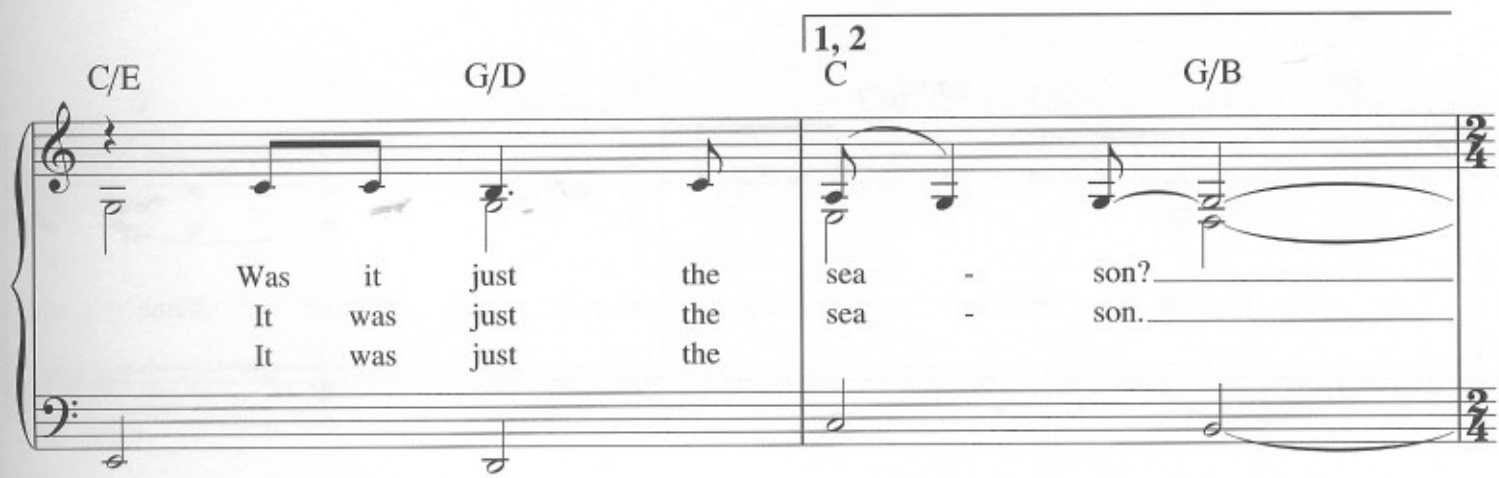
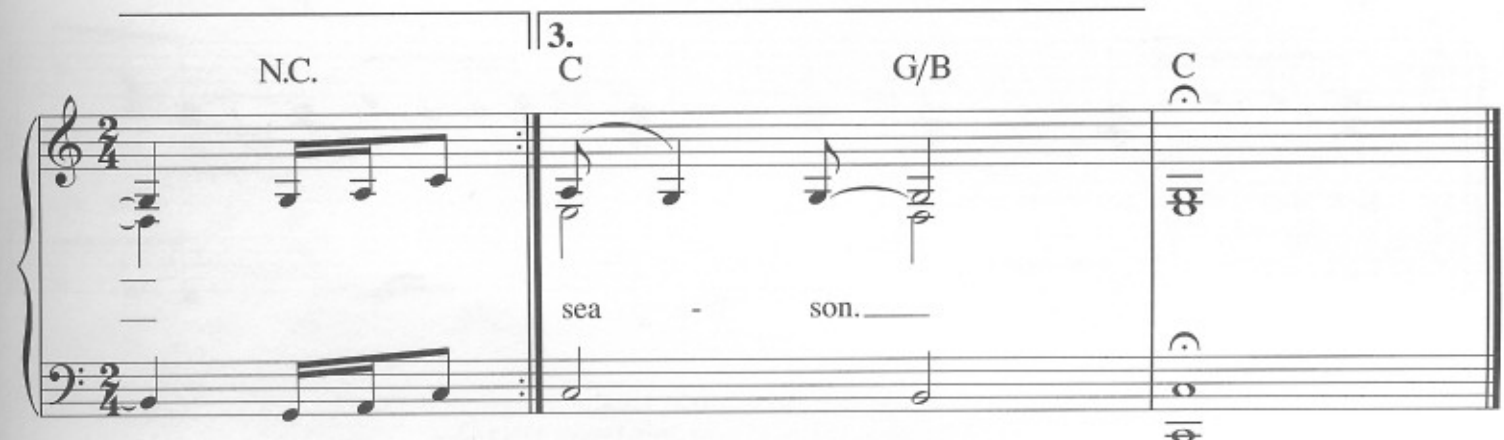
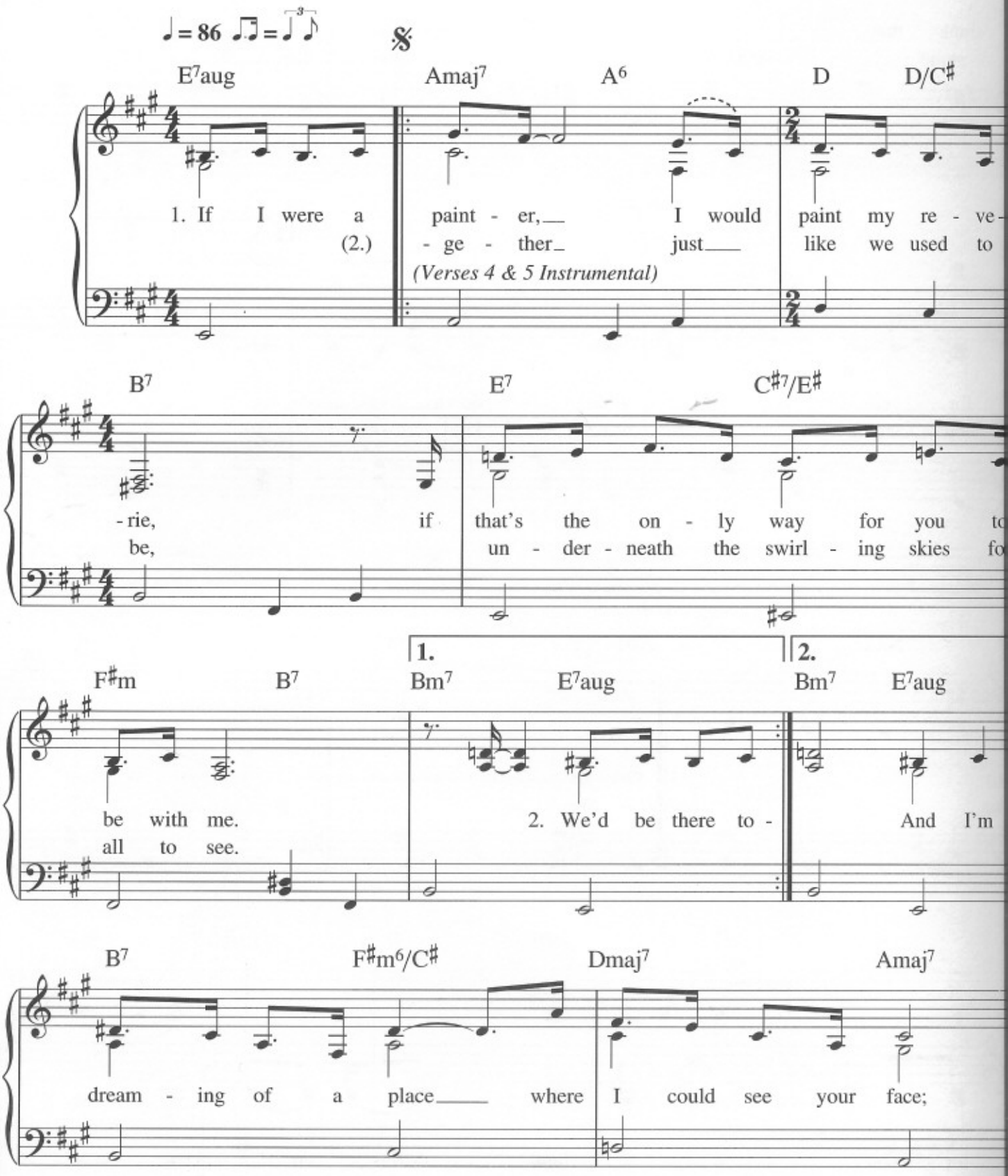

C/E
G/D
C
G/B
you knew the rea - son,
that you knew the rea - son,
that you knew the rea - son,


Am7
Csus4/G
F♯m7(♭5)
F
why you had to each be lone - ly.
why we had to each be lone - ly?
why we had to each be lone - ly?


1, 2
C/E
G/D
C
G/B
Was it just the sea - son?
It was just the sea - son.
It was just the


N.C.
3.
C
G/B
C
sea - son.

Painter Song

Words & Music by Lee Alexander & J.C. Hopkins

♩ = 86 ♫ = ♩³♪
𝄋
E7aug Amaj7 A6 D D/C♯
1. If I were a paint - er, I would paint my re - ve -
(2.) - ge - ther just like we used to
(Verses 4 & 5 Instrumental)
B7 E7 C♯7/E♯
- rie, if that's the on - ly way for you to
be, un - der - neath the swirl - ing skies fo
1. 2.
F♯m B7 Bm7 E7aug Bm7 E7aug
be with me. 2. We'd be there to - And I'm
all to see.
B7 F♯m6/C♯ Dmaj7 Amaj7
dream - ing of a place where I could see your face;

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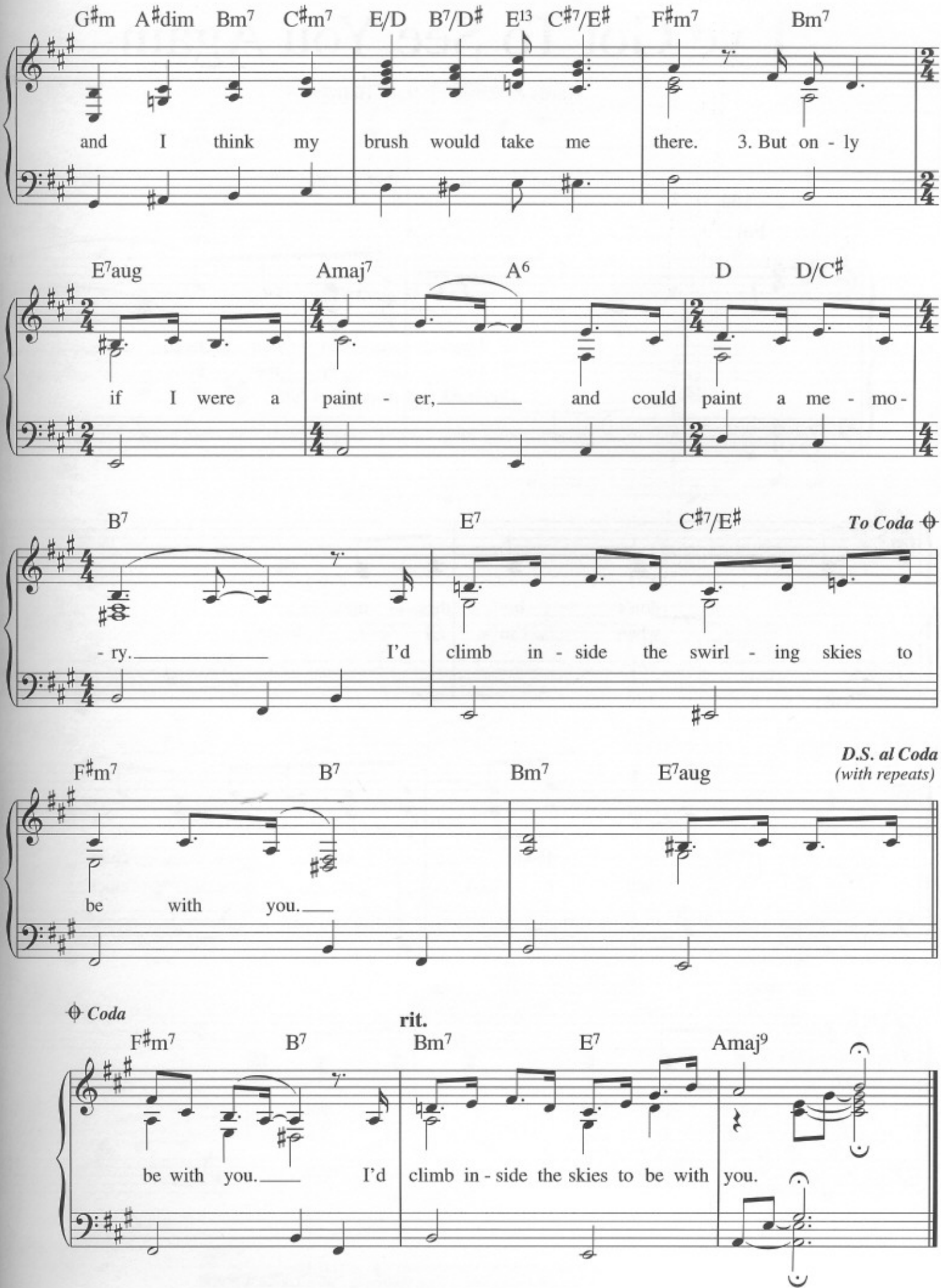
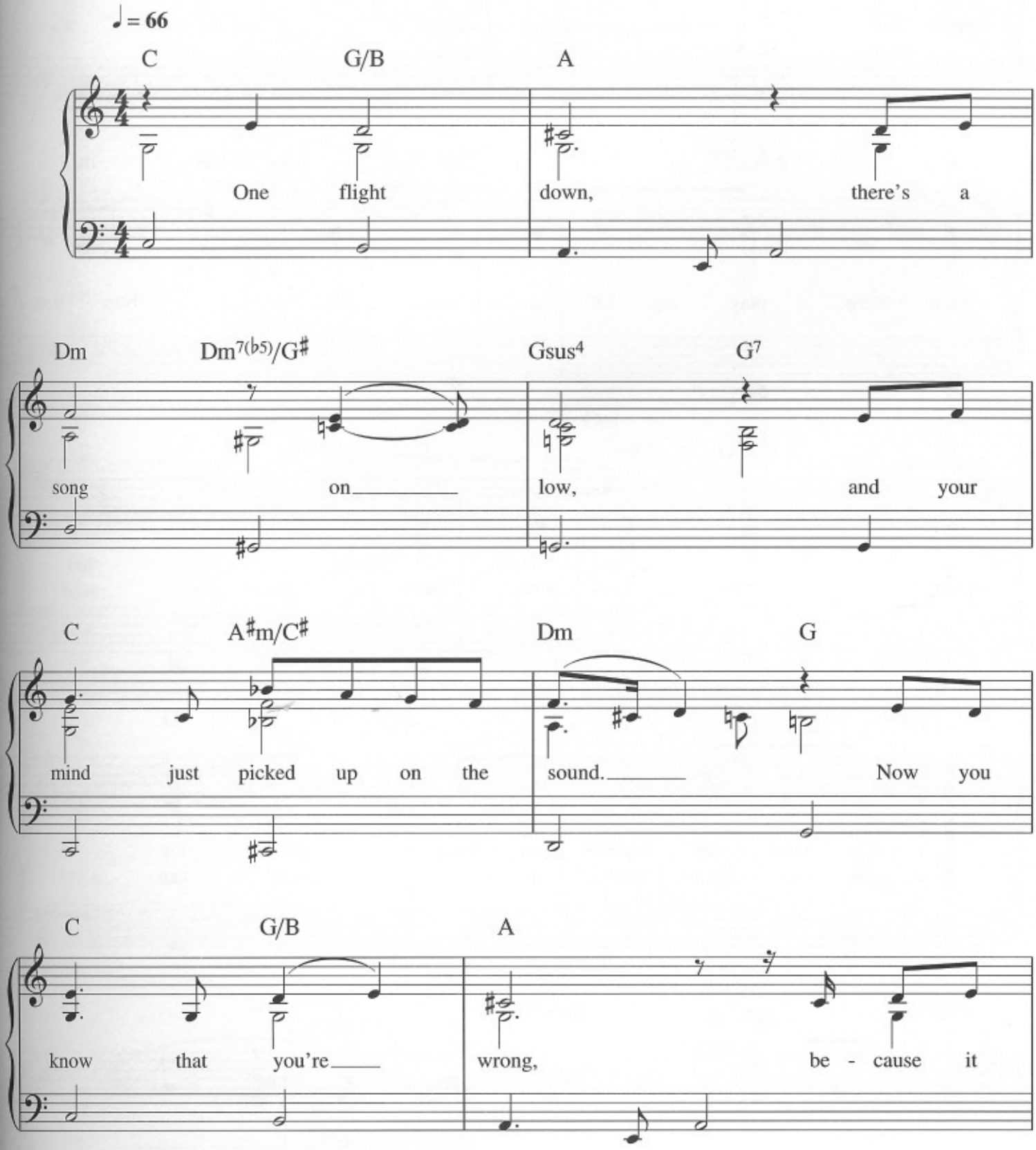

G♯m A♯dim Bm7 C♯m7 E/D B7/D♯ E13 C♯7/E♯ F♯m7 Bm7
and I think my brush would take me there. 3. But on - ly
E7aug Amaj7 A6 D D/C♯
if I were a paint - er, and could paint a me - mo -
B7 E7 C♯7/E♯ To Coda
- ry. I'd climb in - side the swirl - ing skies to
F♯m7 B7 Bm7 E7aug D.S. al Coda (with repeats)
be with you.
Coda rit.
F♯m7 B7 Bm7 E7 Amaj9
be with you. I'd climb in - side the skies to be with you.

One Flight Down

Words & Music by Jesse Harris

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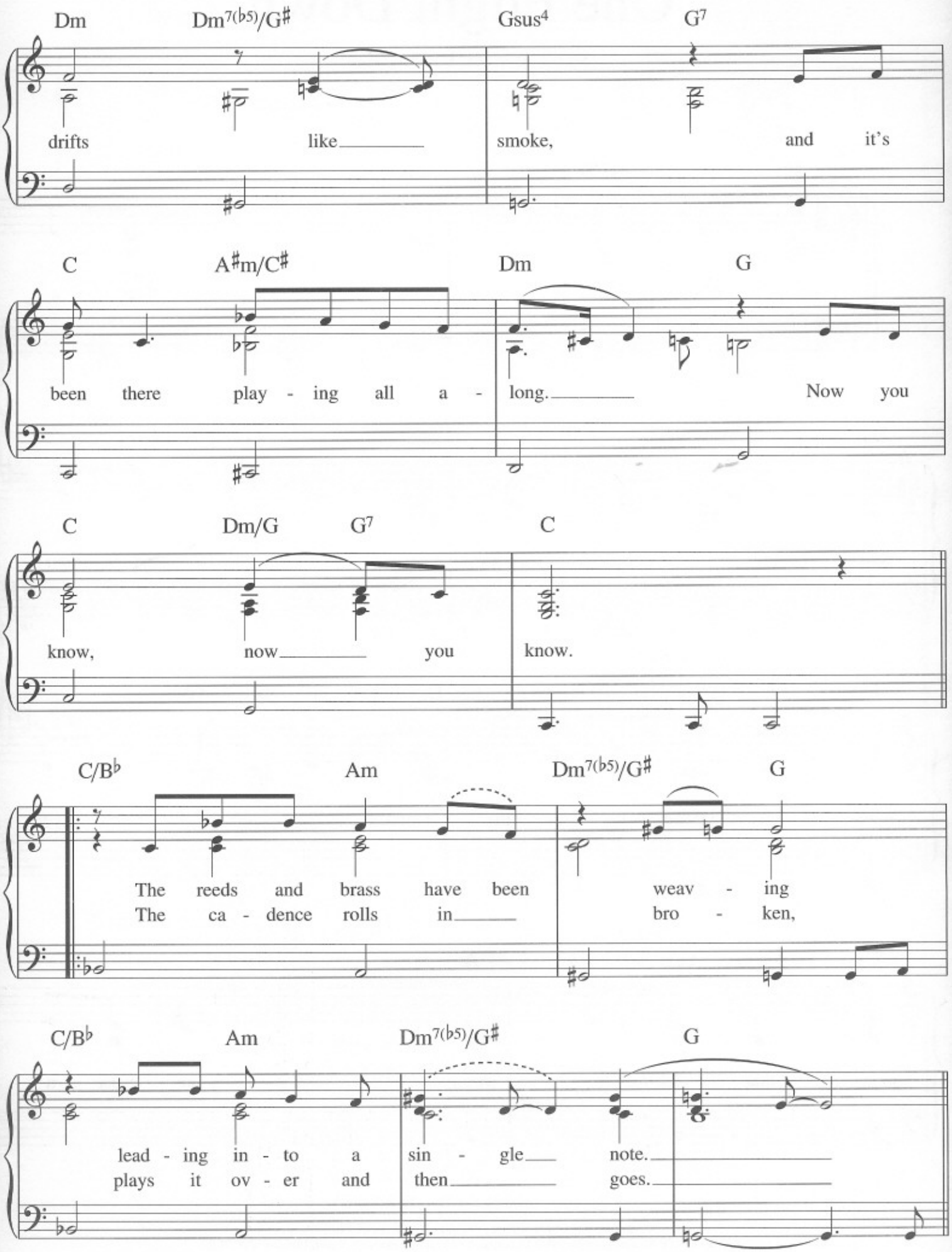
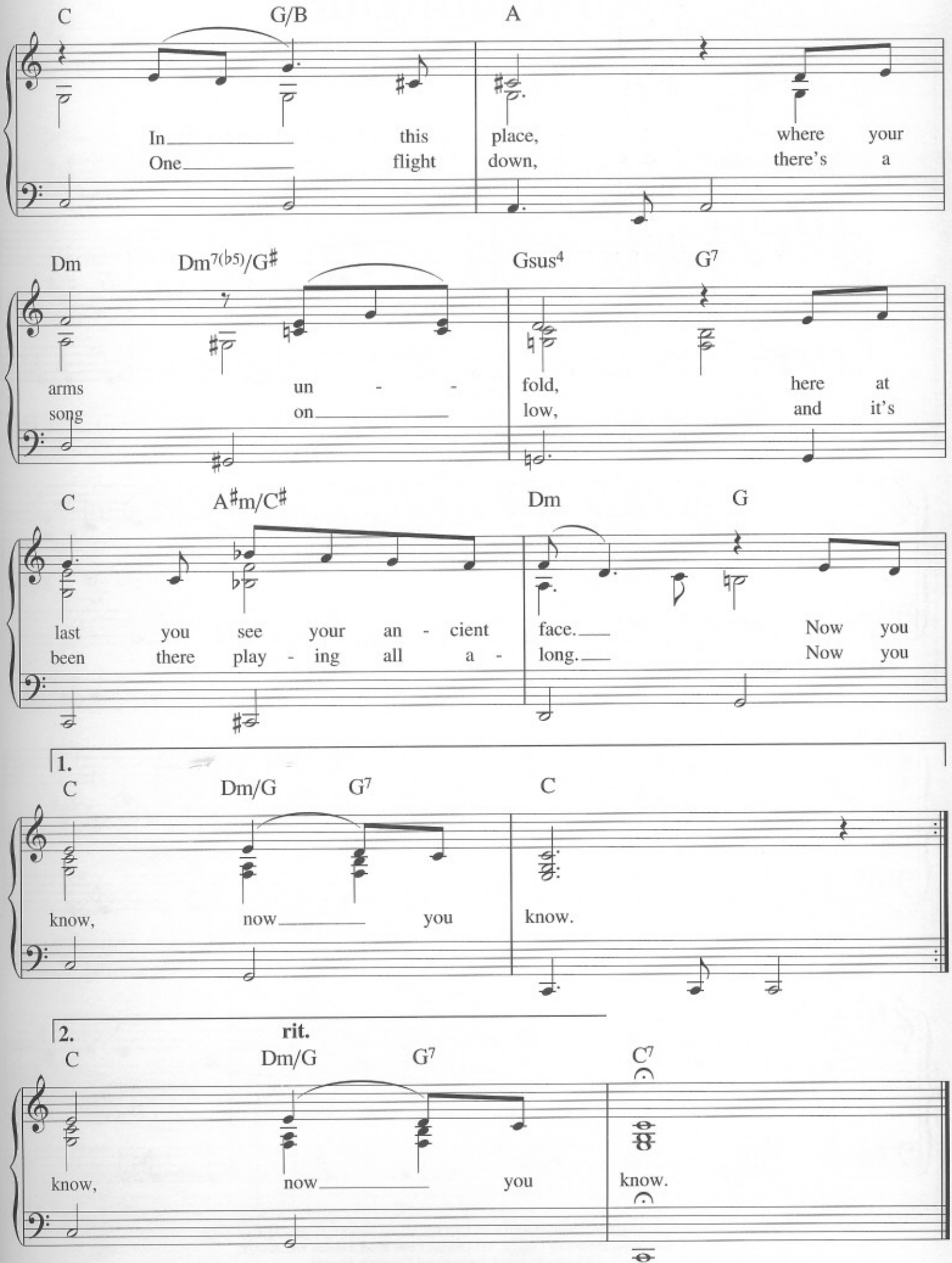
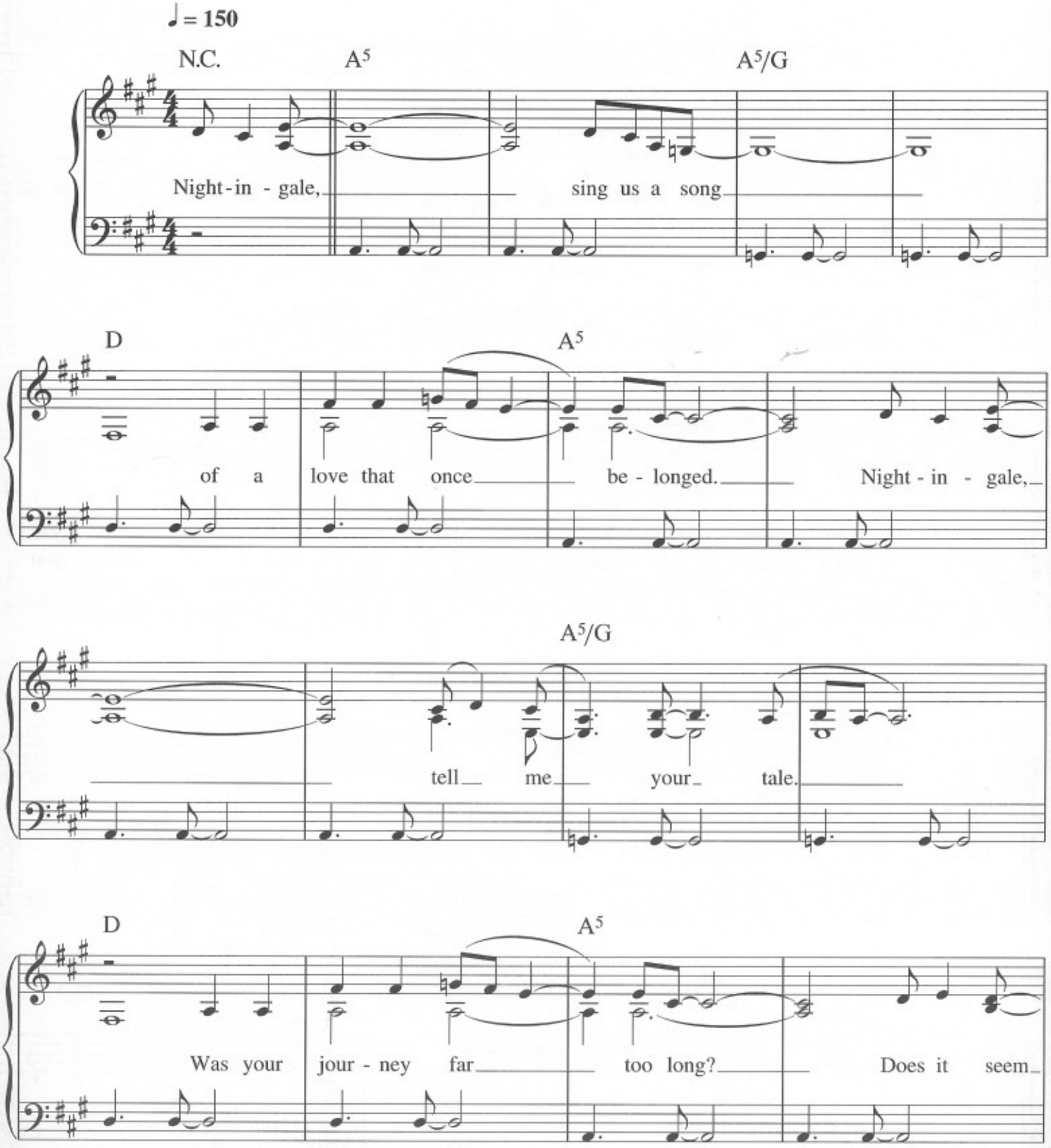

Dm
Dm7(b5)/G#
Gsus4
G7
drifts like smoke, and it's
C
A#m/C#
Dm
G
been there play - ing all a - long. Now you
C
Dm/G
G7
C
know, now you know.
C/Bb
Am
Dm7(b5)/G#
G
The reeds and brass have been weav - ing
The ca - dence rolls in bro - ken,
C/Bb
Am
Dm7(b5)/G#
G
lead - ing in - to a sin - gle note.
plays it ov - er and then goes.

C G/B A
In this place, where your
One flight down, there's a
Dm Dm7(b5)/G♯ Gsus4 G7
arms un - - fold, here at
song on low, and it's
C A♯m/C♯ Dm G
last you see your an - cient face. Now you
been there play - ing all a - long. Now you
1.
C Dm/G G7 C
know, now you know.
2. rit.
C Dm/G G7 C7
know, now you know.

Nightingale

Words & Music by Norah Jones

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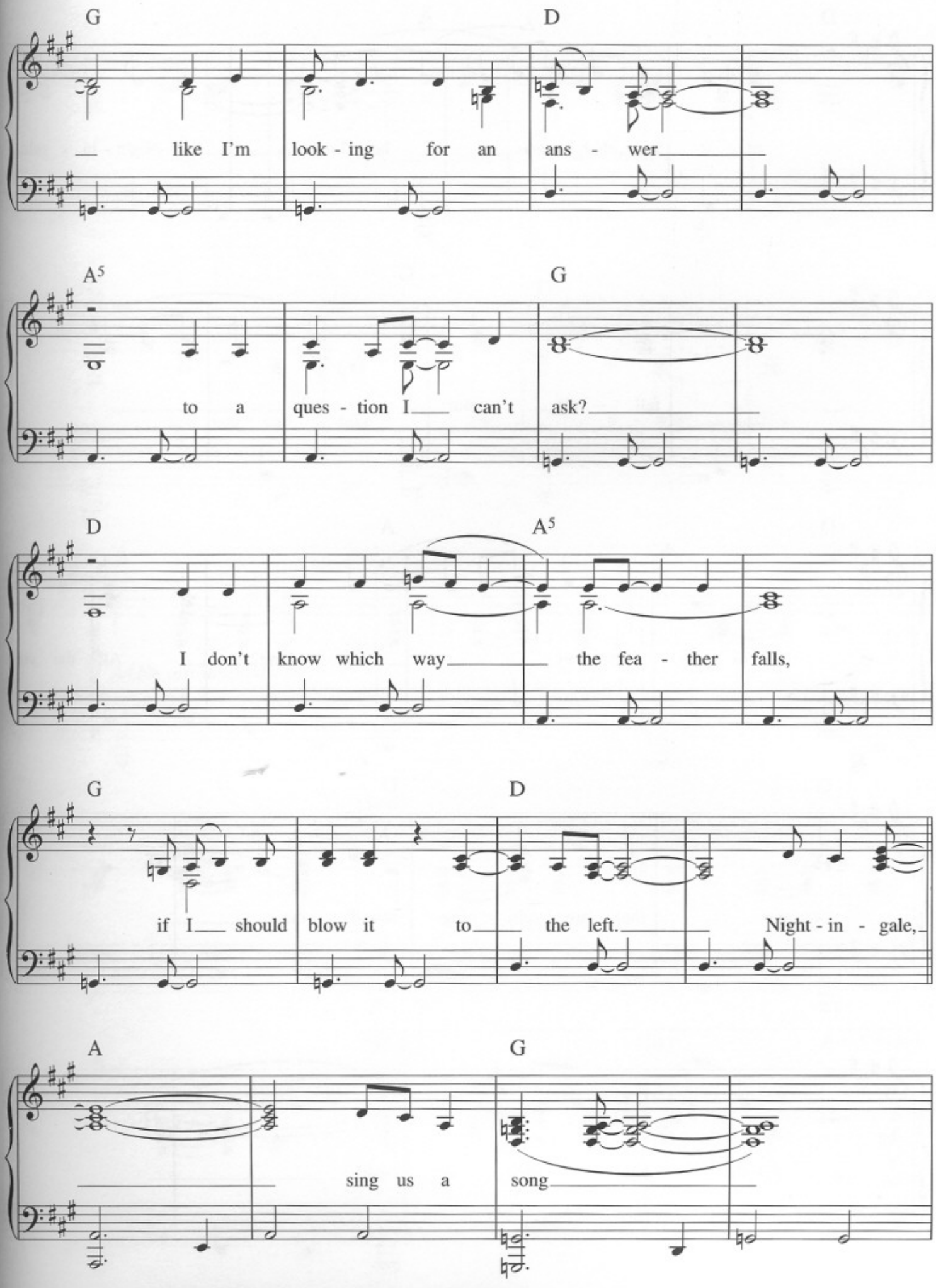
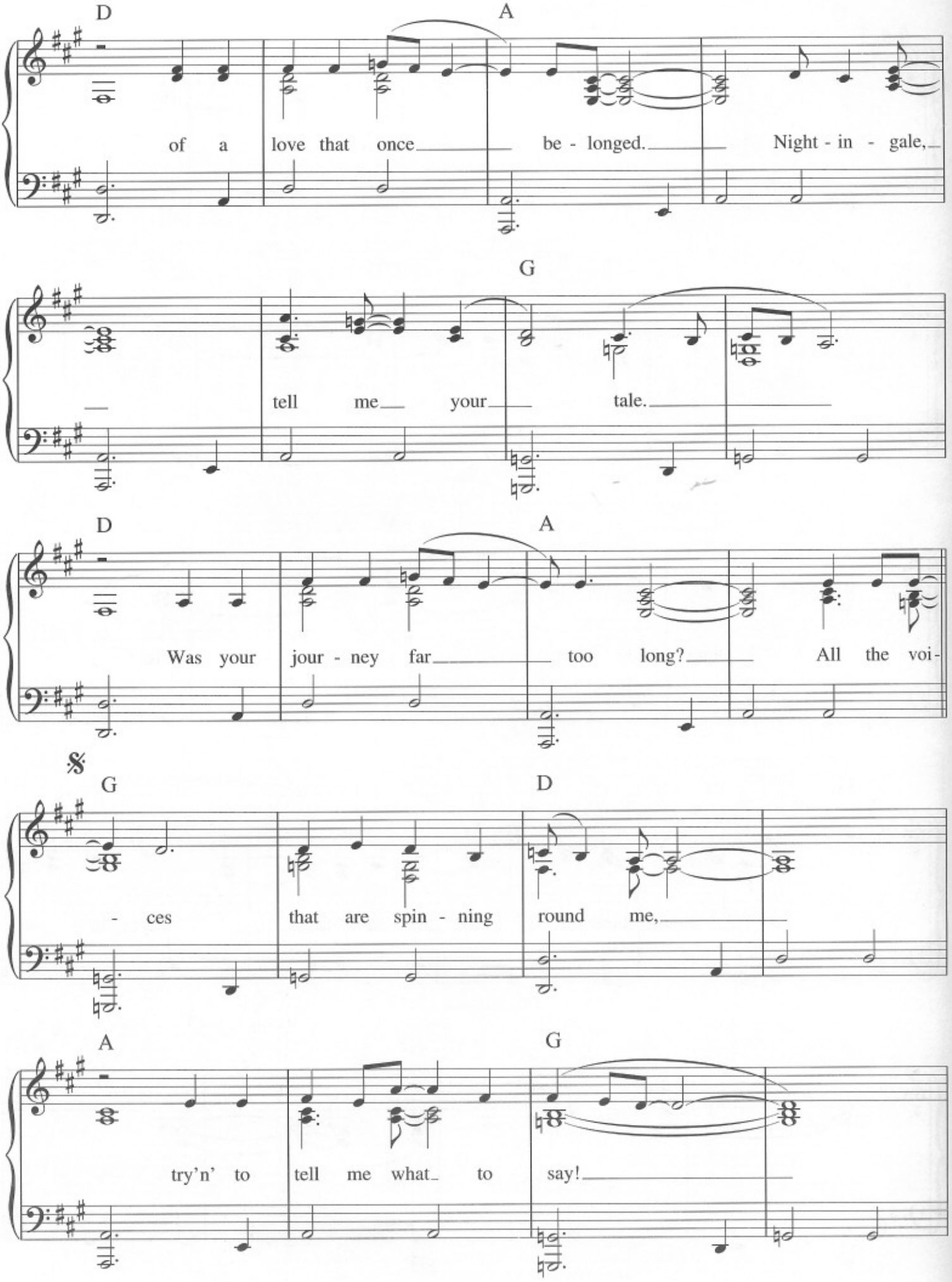
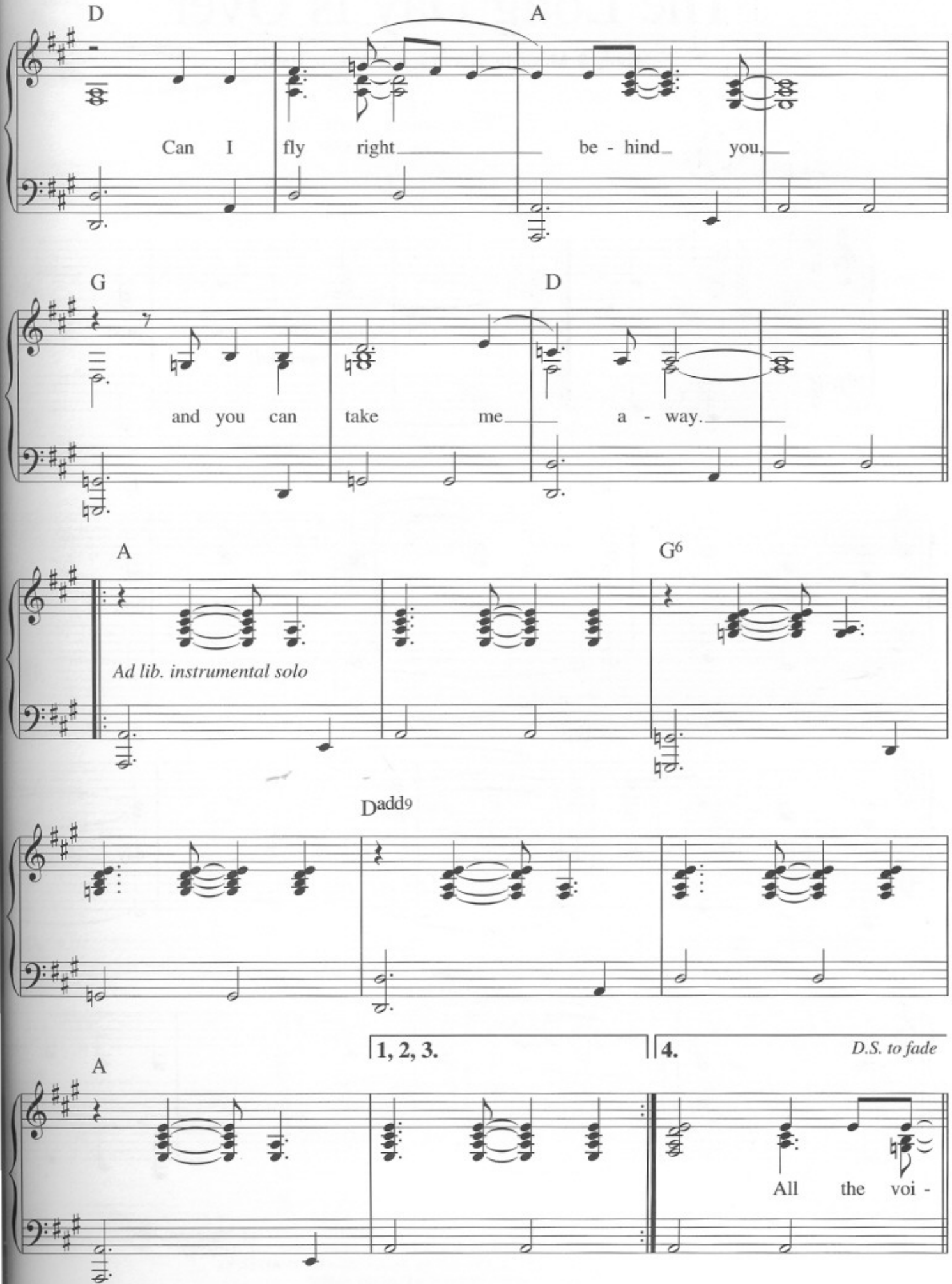
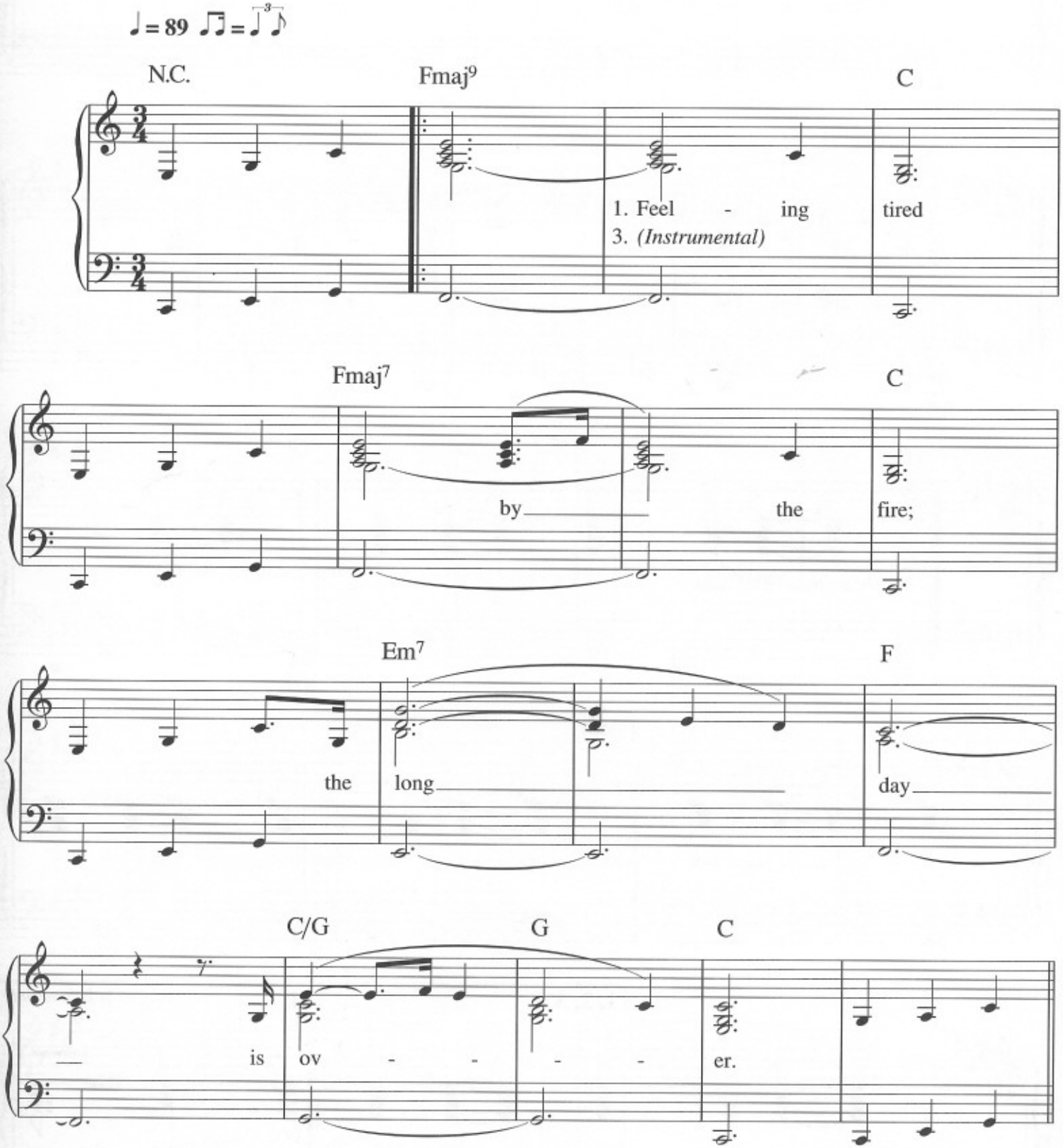

G
D
like I'm look - ing for an ans - wer
A5
G
to a ques - tion I can't ask?
D
A5
I don't know which way the fea - ther falls,
G
D
if I should blow it to the left. Night - in - gale,
A
G
sing us a song

D
A
of a love that once be - longed. Night - in - gale,
G
tell me your tale.
D
A
Was your jour - ney far too long? All the voi-
𝄋
G
D
- ces that are spin - ning round me,
A
G
try'n' to tell me what to say!

D
A
Can I fly right be - hind you,
G
D
and you can take me a - way.
A
G6
Ad lib. instrumental solo
Dadd9
1, 2, 3.
4.
D.S. to fade
A
All the voi -

The Long Day Is Over

Words & Music by Norah Jones & Jesse Harris

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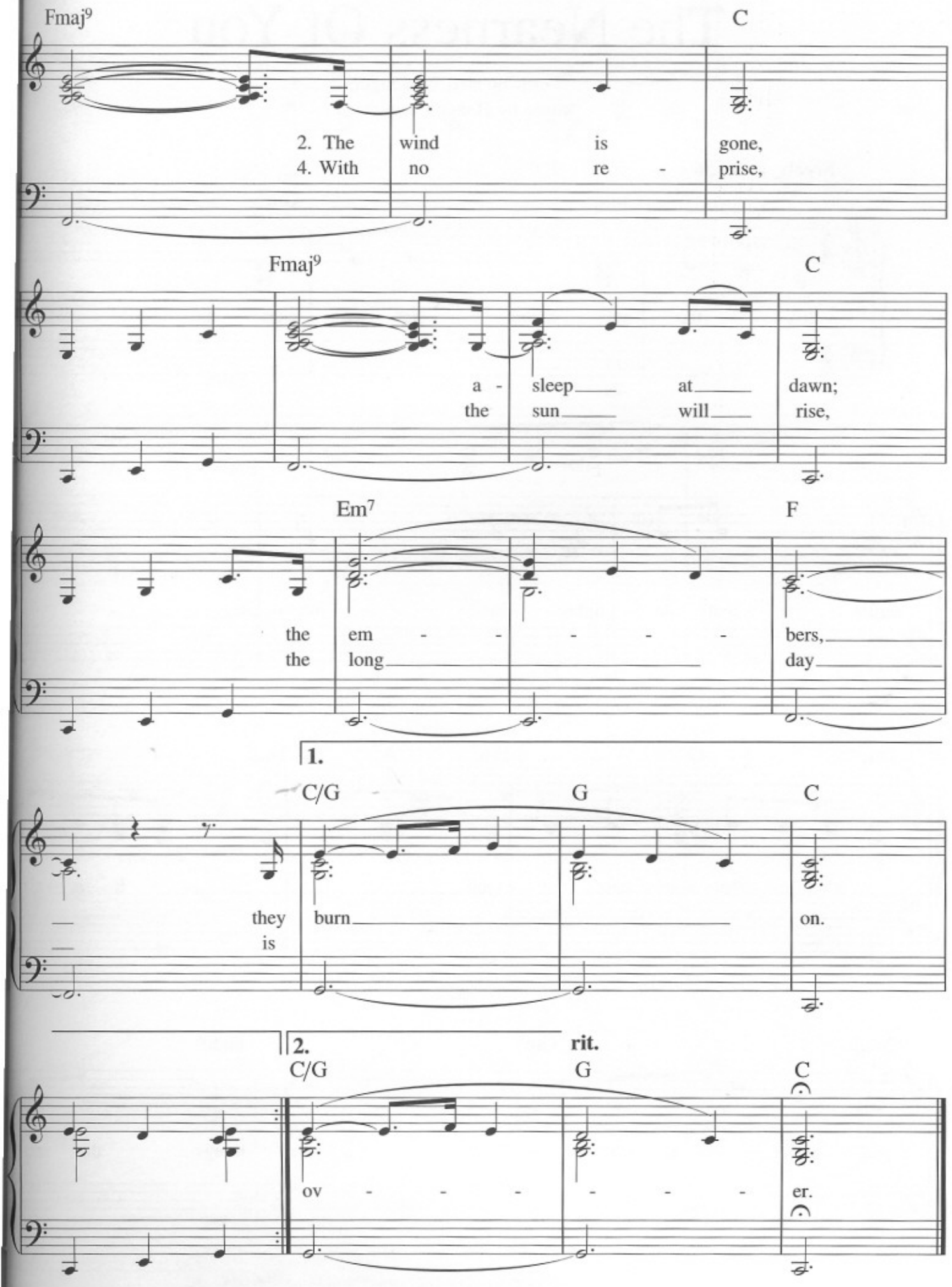
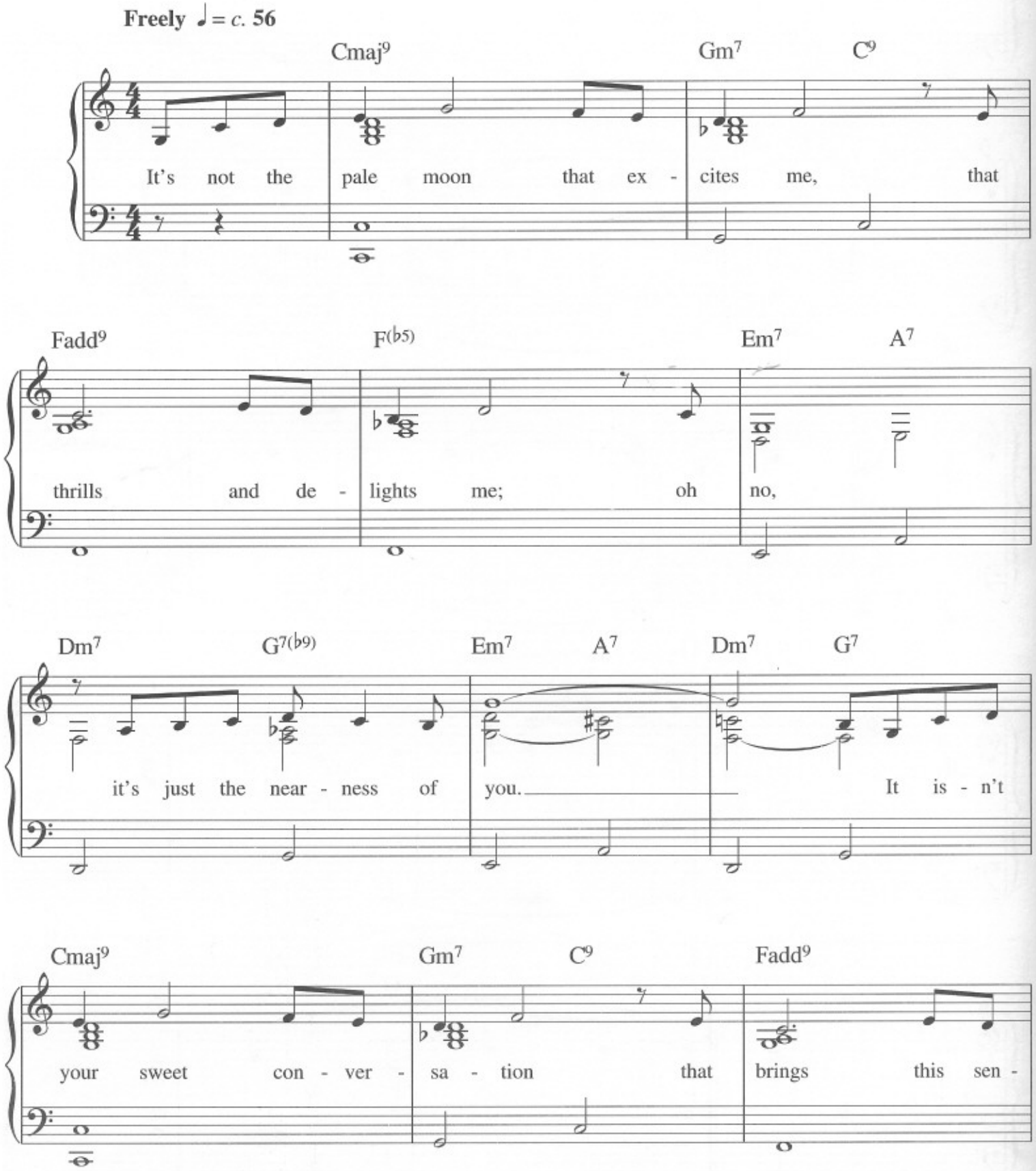

Fmaj9
C
2. The wind is gone,
4. With no re - prise,
Fmaj9
C
a - sleep at dawn;
the sun will rise,
Em7
F
the em - - - - - bers,
the long day
1.
C/G
G
C
they burn on.
is
2.
rit.
C/G
G
C
ov - - - - - er.

The Nearness Of You

Words by Ned Washington
Music by Hoagy Carmichael

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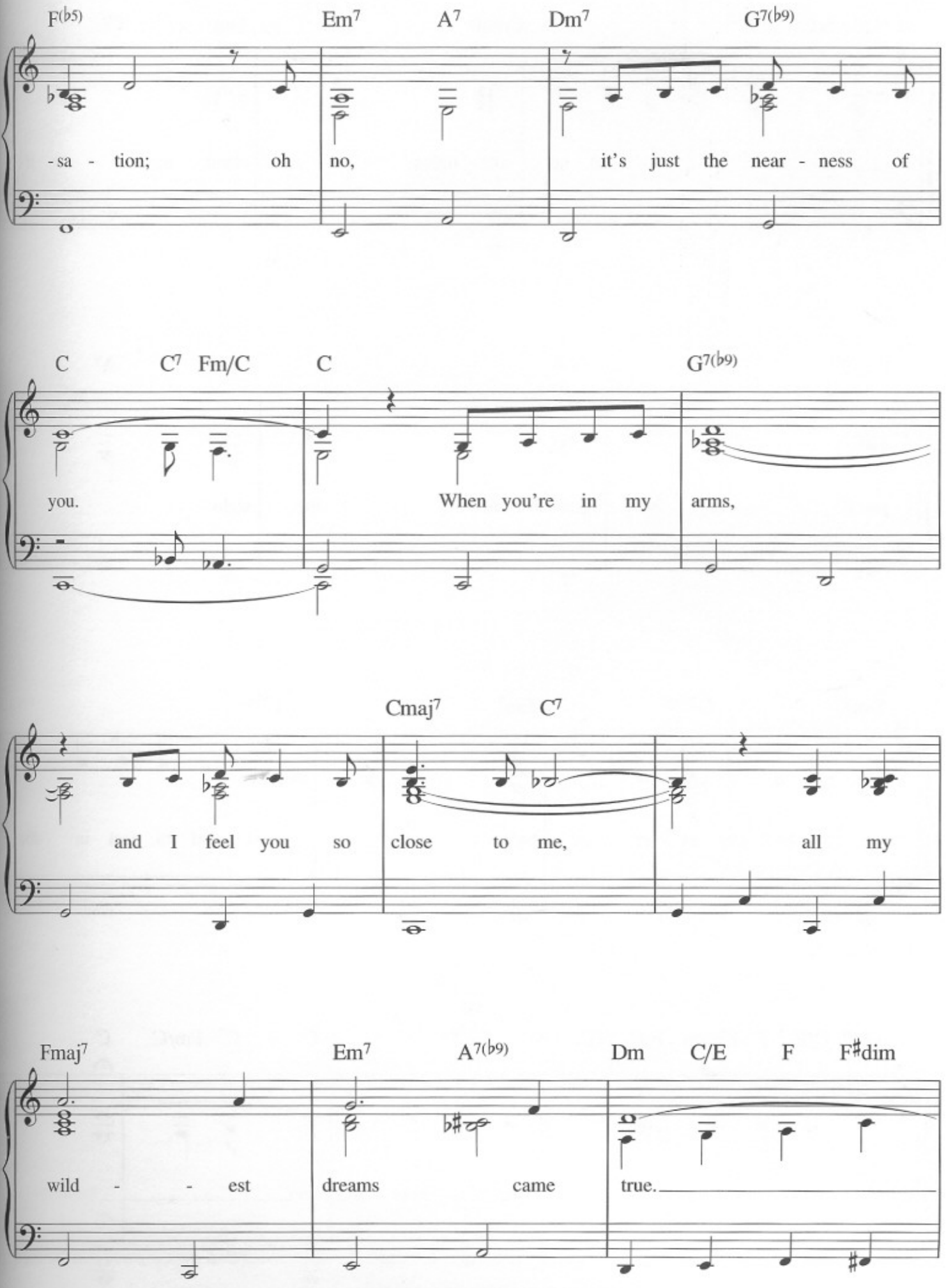
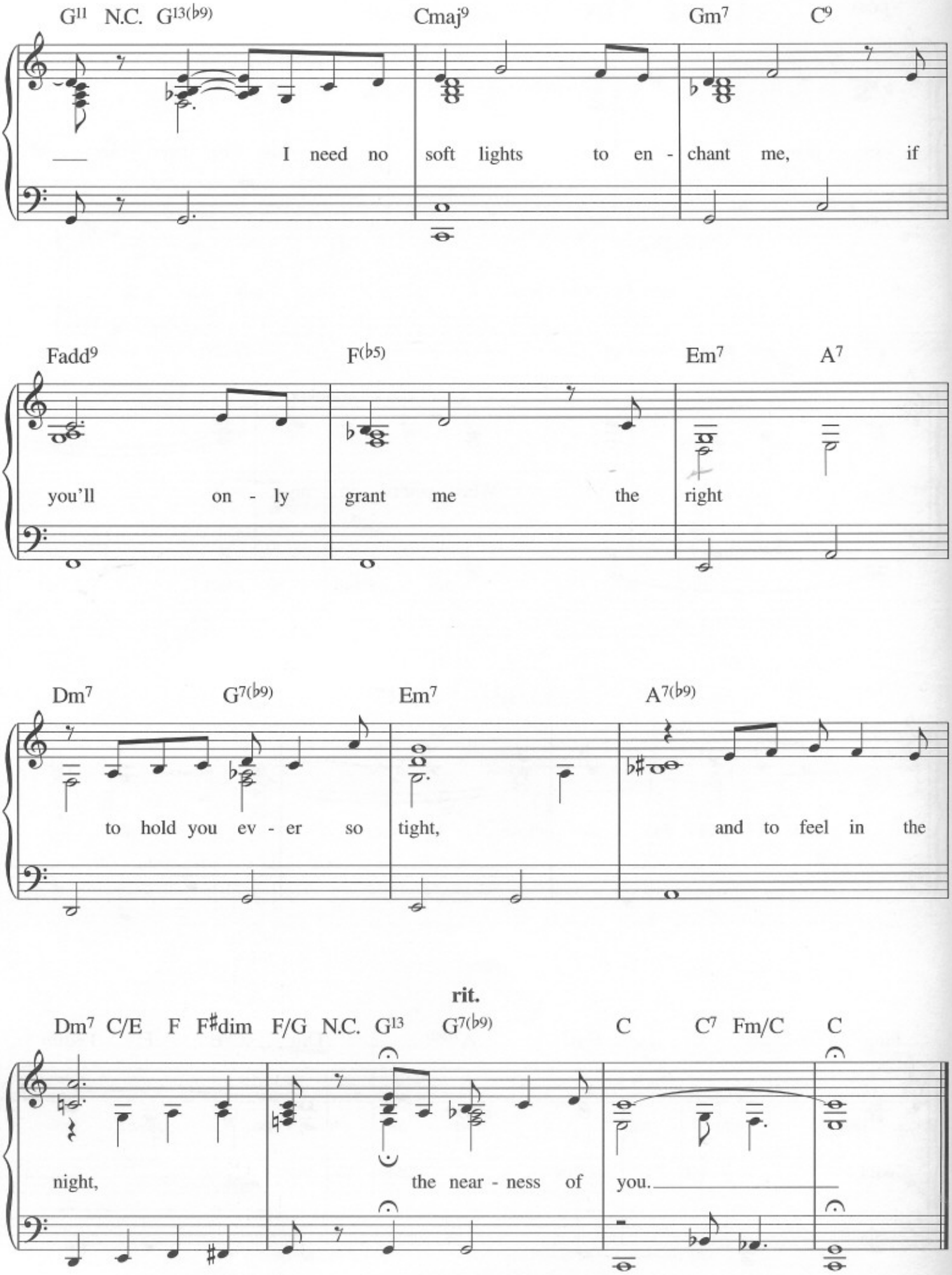

F(♭5) Em7 A7 Dm7 G7(♭9)
-sa - tion; oh no, it's just the near - ness of
C C7 Fm/C C G7(♭9)
you. When you're in my arms,
Cmaj7 C7
and I feel you so close to me, all my
Fmaj7 Em7 A7(♭9) Dm C/E F F♯dim
wild - - est dreams came true.

G11 N.C. G13(b9) Cmaj9 Gm7 C9
I need no soft lights to en - chant me, if
Fadd9 F(b5) Em7 A7
you'll on - ly grant me the right
Dm7 G7(b9) Em7 A7(b9)
to hold you ev - er so tight, and to feel in the
rit.
Dm7 C/E F F#dim F/G N.C. G13 G7(b9) C C7 Fm/C C
night, the near - ness of you.

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